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Voting roadblock

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Act -- more harm than good

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The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 60, No. 25

Thursday, April 8, 1993

24 pages

Free

Issue of campus diversity disputed

By Kristine Lyons

Administrators at the College may talk about progress in racial diversity, but some students, faculty and staff don't feel enough is being done.

In his 20 years at Ithaca College, Associate Professor of Sociology Julian Euell has seen little done to increase racial diversity. "For years I thought the school wanted to be white. It is only in the past three to four years that I have seen any efforts to increase diversity," he said.

Euell, who is the only African-American tenured professor at the College, acknowledged the administration's efforts; however, he said more needs to be done. "It needs to go beyond recruiting. Why would anyone want to come to a place that is focused on white people?" he asked.

African-Latino Society (ALS) Spokesperson Melody Zayas said the administration and students of color should work together toward racial diversity.

"Students of color can get lost on a predominately white campus like Ithaca College. President Whalen needs to come to an ALS meeting and ask us what we need," she said.

Recruitment and meetings are the elementary rungs on the ladder of diversity. "These diversity meetings -- the conception is great -- but

"President Whalen needs to come to an ALS meeting and ask us what we need."

-Melody Zayas,
spokesperson,
African-Latino Society

the speech is sugar-coated. 'Let's all get along,'" said Brandon Easton '96, internal affairs officer for ALS. "They don't delve as deep into the issues as they should. They just scrape the surface, they never get to the core."

Some students feel that statistics speak louder than the College's actions.

"The administration seems to celebrate the fact that 1.9 percent of the campus is African-American and 1.8 percent Latino, as if to say 'look at what we have done.' I know practically every student of color here. To me that says something about the number of students of color on campus," Zayas said.

Another student said that racial tension can decrease with a more diverse population. "I think the campus should be more diverse. Ninety-four percent of the students are white. That is pretty high. If people are exposed to different cultures there will be fewer stereotypes and

See "Diversity," next page

Studying in the sun



The Ithacan/Gregory DiBernardo

Sophomores Ellen Sheally, Susan Schwartz and Amy Bonfiglio enjoy the Wednesday weather.

Protest planned: Harassment speak-out set for noon today

By Mary Jo Gill

Students Against Violence Against Women (SAVAW) will host a rally at the Free Speech Rock today, April 8, from noon to 3 p.m. to protest what members call the College's ineffective investigation of music professor Einar Jeff Holm.

In the March 25 edition of *The Ithacan*, Holm was accused of sexual harassment and abuse of authority by more than a dozen current and former Ithaca College students and faculty.

The speak-out should give professors and students an opportunity to discuss any incidents of harassment, particularly those experienced at IC, according to SAVA representative Jessica Greenebaum.

At a SAVA meeting on Monday, April 5, members agreed to support the anonymous sources in the March 25 article. "It's obvious that the school does not care," Greenebaum said.

"We're not going to let this go. We can't let that happen," Amy

Brisebois, a friend of one of the unidentified sources in the article, said at the SAVA meeting.

The administration is continuing the investigation of Holm it began before the March 25 article, according to Provost Tom Longin in an interview on March 29.

Longin could not comment further because of the College's confidentiality policy regarding personnel matters.

Beverly Goodman contributed to this article.

Music and medicine veterans to retire

Conductor to end 18-year IC career April 25

By Emily Carr

Ithaca College will soon lose one of its most valued professors.

Professor Pamela Gearhart, conductor of both the Ithaca College Orchestra and String Orchestra, will retire at the end of this school year.

Gearhart, one of five IC professors to have been named a Dana professor, the College's highest honor, has received unending praise from her students and colleagues.

"[She] is among the most valued [and] treasured colleagues I have enjoyed in 37 years of teaching," Violoncello Professor Einar Holm said. "She loves people. She has an extremely high regard for people," Holm said.

"I've never known a teacher more loved by her students," said Henry Neubert, string bass professor and conductor of the Ithaca College Symphonic Band.

Students show this love through



The Ithacan/Jeff Brunello

Professor Pamela Gearhart conducts at a rehearsal Friday, April 2.

their praise of Gearhart. Violinist Leila Kirton-Smarzo '95 says Gearhart is "full of fire" and passion, and graduate cello student Chris Wilson describes her as "the kind of person you want to do your best for."

Gearhart has perhaps received

the most praise for her work as an educator in private and ensemble situations, both by students and fellow faculty members.

"She is simultaneously one of the strictest and most wonderful people I've ever met," said Scott

See "Gearhart," page 4

Health Center director to retire after eight years

By Jennifer Patterson

After serving for eight years as the director of the Hammond Health Center, Dr. Robert W. Ballard is ready to retire. Although he originally intended to remain at Ithaca College for only five years, his positive experiences lengthened his stay.

"This is a great group of people to work with, and I will miss them more than anything," Ballard said. "However, I certainly won't miss being here on call. I've been on call all my life and it will be a relief not to be on call again."

Before coming to Ithaca College, Ballard considered himself a "medical gypsy." After receiving a Bachelor of Arts degree from Cornell University in 1943, he earned a Doctor of Medicine degree in 1947 from New York Medical College.

He was a post-doctoral fellow at Duke University and Oak Ridge National Laboratories in nuclear medicine. Ballard then became a medical officer for the Nuclear Powered Air Craft Project which was

eventually scrapped by Congress.

"I was one of the few physicians ever to witness an above-ground nuclear explosion," Ballard said.

After Ballard left the Air Force, he was in family practice as a partner in the Hopewell Medical Group of Hopewell Junction, N.Y.

When Ballard came to the College, he was initially impressed with the warm atmosphere of the health center. This first impression was reinforced throughout his career as director.

"Most of the people I work with and associate with are genuinely, sincerely interested in the welfare of the students," Ballard said.

Since working at the health center, Ballard has seen rare types of cancers and blood disorders. His most exciting and memorable experience occurred during the football playoffs at Wagner.

"One of our defensive captains got so mad that he missed a key tackle that he took his helmet off

See "Ballard," page 4

Diversity

Continued from frontpage

less prejudice," said Rebecca Waring '94.

Euell suggested that the College implement programs to educate the IC community. "Create special programs so different perspectives are possible. Bring in different ways of thinking," Euell said. "Programs become the way older faculty are educated, the way they see a different point of view."

Assistant College Counsel/Affirmative Action Officer Francine Montemurro said recruiting minority faculty to Ithaca College is difficult due to various factors, including the town of Ithaca and its relatively small minority communities.

According to Euell, the lack of faculty of color at the College has more to do with who does the hiring than with the town itself. "[The town] is part of the problem, but only part. I think faculty themselves want to hire people that are like them," he said.

Many faculty at Ithaca College are comfortable living in another country but will not make the same efforts here, Euell said.

"Some faculty cannot stand dealing with culture differences here. They just run off to another country instead of confronting diversity here," he said.

Director of Minority Affairs Irma Almirall-Padamsee said diversifying the College would benefit the

whole community. "The world is very diverse and by the turn of the century the percentage of people of color in this country will increase. We need to try and prepare both groups," she said.

Educational Opportunity Program (EOP) Director Nick Wharton said the experiences of students of color on campus directly affects recruiting efforts.

"African-American and Latino communities have a highly structured verbal network. Not only will the students become more aware of schools that don't have a positive environment for students of color, they will become aware of schools that do," he said.

Support for the EOP program at IC is strong, Wharton said. "EOP has been a shining example of access and equity. The reality is that federal and state resources are declining," he said.

Wharton said commitment to diversity must come from all segments of the College because it affects everyone.

"The quality of a white student's experience is affected by diversity on campus. They must be prepared to face a work environment that will include people of many different backgrounds, they need to be exposed to different types of people," he said.

Chris Lewis contributed to this article.

Williams will be remade for computer, department use

By Jessica Wing

Several departments and computer labs will move into Williams Hall upon completion of major renovations in the summer of 1994, according to Tom Salm, vice president of business and administrative affairs.

Major renovations will begin immediately after Commencement, beginning with the removal of asbestos. Preliminary construction within Williams has already begun, Salm said.

Salm said.

Salm said the renovations will include updating the building to current New York State codes.

One renovation includes the construction of two elevators to meet an accessibility requirement for the handicapped. Sprinklers will also be added to meet fire standards.

The Math, Computer Science, and Psychology departments will move into Williams Hall at the completion of renovation. Existing

rooms will be used for classrooms and faculty offices.

The Friends 207 computer lab will move to Williams; the room will then be converted into a classroom.

The Muller computer lab will also be moved into Williams Hall in order to make for expansion of the Office of Information Technology, Salm said.

The total project cost of renovations is estimated at \$9.5 million.

Awareness events planned

By Kevin Harlin

April marks Gay, Lesbian and Bisexual Awareness Month.

Among the planned events during this month are a presentation by The Men's Circle on Homophobia, and a "Blue Jeans Day" on April 15.

To show support for the gay and lesbian community, various speakers are also scheduled to appear on campus.

The Bisexual, Gay and Lesbian Alliance (BiGala) is also sponsoring a march on Washington for April 15, buses will leave from

downtown Ithaca. Information is available through BiGala.

Ithaca College School of Health Science and Human Performance has several events to celebrate Health Awareness Week during the week of April 12-16.

The week will begin with a free hearing and blood pressure screening, a message clinic and a lecture by Cornell nutrition and psychology professor David Levitsky entitled, "Dieting Delusions."

Lectures, displays, workouts and other health and fitness appraisals

are also planned for the week.

All events are free and open to the public.

Holocaust Commemoration Day, April 18, will be celebrated by a series of events from April 14 through April 18.

The movie "Sophie's Choice" will be shown as well as a slide show entitled "Out of the Ashes - The Rebirth of Jewish Life and Culture in Eastern Europe."

A candlelight march across campus and a commemorative service will also be held.

■ In the article "Stellar Studies," on April 1, Carolyn Valtos '93, Christine Decker '93 and Jeff K. Brunello, photographer were not identified on the photo credit.

■ The two women, Elissa Rosen '96 and Lindsey Cassel '96, were switched in the Ithacan Inquirer section of April 1 paper.

Corrections

■ In the article "World Traveling" Cellist to Play Carnegie" on April 1, Mstislav Rostropovich was misspelled.

■ In the article "Study Reveals Racial Makeup," on April 1, Larry Metzger was misquoted. In 1987 IC had 17 minority faculty, in 1989 IC had 22 minority faculty.

It is the policy of The Ithacan to correct errors of fact. To report corrections contact The Ithacan news department at 274-3207 or stop by room 269, Park Hall.

Tabitha Soren

and the "New News"

At twenty-five, Tabitha Soren became a major player in Bill Clinton's election as the driving source behind MTV's Choose or Lose.

Now, as the "generational" correspondent in the Clinton White House for both MTV and the TODAY Show, Tabitha expands and defines the direction the "new news" will take in the next four years.

Monday, April 19, 1993

8:00 p.m.

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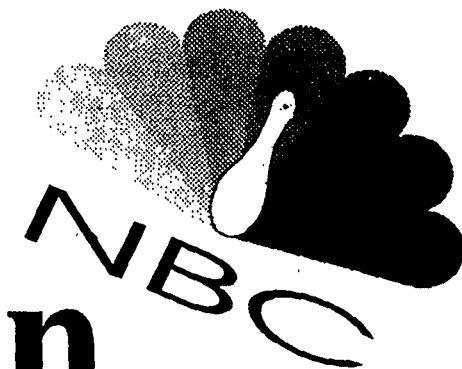
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Tickets on sale April 12-16

10:00 a.m. to 2:00 p.m. in the Campus Center

Tickets available at the door



Student Activities Board

New Hall struck by thefts

By Tom Arundel

Emblazoned in large, multi-colored magic marker letters, a New Hall sign reads, "Stop! Did you Lock Your Door?!? It Only Takes 5 Seconds to Rob You..."

This sign was hung on the second floor of New Hall by a Resident Assistant to alert students about the rash of thefts throughout the building -- many stemming as far back as the fall semester.

At least nine New Hall thefts have been reported in *The Ithacan's* Campus Safety Log since Jan. 23. In addition, seven New Hall residents reported a total of nine thefts to *The Ithacan*, many of which are unrelated to the Safety Log reports.

Most of the theft victims claimed their doors were locked and there was no sign of forced entry in any of the incidents.

Kelly Crawford '93, a Residential Assistant in the building, said \$75 was stolen from her room which was locked.

"Someone has been using some kind of a key or has been going into unlocked doors and taking cash," Crawford said.

According to Robin McColley, complex director for the New Hall apartments, no keys are missing from the building's master key chain, which is located in the front office.

"People are not locking their doors," McColley said.

IC Campus Safety is investigating a link between the incidents, said Dave Maley, manager of public information.

"We're not sure that all the thefts in New Hall are linked," Maley said. "There's no resolution yet to that investigation."

Knowledge of New Hall thefts is widespread among building residents, according to Rob Milne '95, a New Hall resident.

"Everybody knows somebody who's been robbed," Milne said.

Gene McHale '95 said he had \$300 stolen from a key-locked safe when his room was locked during the fall semester.

Liz Fishman '95 said \$80 was stolen from her wallet when she left the room for an hour about two weeks ago. She said she knew she locked the door and that it was locked when she returned.

Brian Witte '95 said his door was locked when he had \$270 stolen on Super Bowl Sunday.

While Bob Poland '95 was taking a nap a week and a half ago, someone entered his room and took \$40 out of his wallet, he said.

"It takes somebody with a lot of guts to come into the room when we're asleep," Poland said.

"It's like they know exactly what they want," McHale said. "They only take certain things."

Milne said his room was burglarized twice, once over winter break when \$11 was stolen from his roommate's desk drawer and recently when a \$10 roll of quarters was taken. In both cases, the door was locked, Milne said.

"It doesn't matter if your room is locked or not," Milne said.

Milne said that when the police came to file his report, they told him he should not talk about it.

"Now I'll say this because this is a problem," Milne said.

"We're not just sitting here ignoring what's going on," McColley said. "People are not reporting it to me."

Boothroyd 'mess' continues

By Avi Schaeffer

The photographs of the first floor of Boothroyd Hall looked like a scene from "Animal House." By the end of the night on Feb. 7, trash and broken glass littered the hallway, urine and vomit covered the bathroom floor, and the water fountain was filled with bottles and debris.

According to the students living on that floor, the mess was cleaned up by the next morning. But that is not the opinion of Lynne Pierce, residence director of Boothroyd, Rowland and Hilliard Halls.

In a letter to the editor that appeared in the April 1 edition of *The Ithacan*, Brian Turner '95, a resident of the floor, claimed that Boothroyd residents cleaned up the mess, yet were still billed for cleaning charges.

"It took the regular cleaning lady one full day and another person three hours to clean up all of the glass. Also, the entire carpet of the first floor had to be shampooed, which took two days," Pierce said.

Some Boothroyd residents do not believe the cleaning ever took place. "We got charged for cleanup bills when there was nothing to clean up. They're just looking to nail us," Rick Sweeney '95 said.

Although Pierce offered exemptions so students who could prove they were out of town when the damage occurred would not have to pay, several residents denied being in Boothroyd on Feb. 7.

"[My roommate and I] weren't here. It's not like we went on a plane trip and can provide receipts to prove it, but we weren't here," Bill Hourigan '96 said.

"Apparently, a lot of us were off campus at the time. I got back at 4 a.m. I can prove where I was and who I was with, but the School won't accept that," said Turner, the Boothroyd resident who wrote the letter.

Pierce said that of the 47 residents that lived on the floor when the damage occurred, five students were able to prove that they were not in Ithaca on Feb. 7 and were granted exemptions.

According to Pierce and Maggie McHugh-Parrish, director of the Office of Residential Life, much of the damage consisted of carpeting torn off the walls of the hallway.

"No one ripped any carpeting. It's been falling apart since I've gotten here. There just charging us for common wear and tear," Turner said.

Although the College billed the residents for over \$1,865 to replace the carpeting, Turner said he believes the work can be done for \$75.

"They planned on changing the carpet in the first place," Marc Jacobs '95 said. "Now they're just trying to put the charge on us. The carpet's old and it's crappy anyway. Even our parents agree that this is ridiculous."

Other residents felt that, despite the charges, the damage would never be replaced by the College. "If you're going to charge someone for a door, then replace the door," Turner said.

Pierce said that the estimate of \$75 that Turner got for repairing the carpeting was only for gluing it back into place, not replacing it.

Tim Michael, assistant director of operations for the Office of Residential Life, said the Boothroyd carpeting is unusually expensive because it serves as a sound barrier.

"By gluing the carpeting, the company providing the repairs would only give us a one-year guarantee, which doesn't do us much good in a residence hall," McHugh said.

McHugh said that Ithaca College only bills students for the actual cost of damage, and does not add any surcharges or administrative fees.

"When a student pays a damage billing, the money goes into a general fund," McHugh said. In emergency situations, the property damage is fixed immediately.

For now, maintenance workers have done temporary repairs to the Boothroyd carpeting until the carpeting can be replaced.

"When the students return in August, that doesn't mean there will necessarily be a new wall covering," Michael said. The building is scheduled for a complete renovation in the summer of 1996.

"The College is entitled to that money even if the building is being renovated anyway. The halls look really good and we want to keep it that way," McHugh said.

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Ballard

Continued from front page

and banged it on the top of his head," Ballard said. "He came off the field with blood streaming down both sides of his face."

The training room was half a mile from the field, and regulations would not allow Ballard to sew the laceration in the ambulance. "I sewed him up on the sidelines with everyone in the stands behind us looking on," Ballard said.

The player returned to the game and Ithaca College went on to win the national title that year.

Aside from athletic injuries, the most common complaints of students are respiratory illness and accidents that occur on campus. For the size of the College, the Health Center is exceedingly busy, according to Ballard.

"The health service is greatly utilized by students. This gives me a great sense of satisfaction that they feel comfortable enough to come here for help," Ballard said.

Through the years Ballard has

witnessed great changes in the Health Center.

"We had a very small laboratory and no X-ray facility, but in these past eight years the laboratory has expanded greatly and we have installed an x-ray facility," Ballard said. "I have to praise the administration for approving this kind of expansion."

Ballard cites the growth of the Student Union, the additions of Park School of Communications, New Hall and the New Science Building as evidence of a dynamic and prospering College.

"I am constantly amazed at the amount of physical growth of the College since I've been here," Ballard said.

Ballard plans to remain in Ithaca as a Medical Consultant to the Alcoholism Council. He would also like to travel and write about his life experiences.

"It'll be enough to keep my finger in the pie without causing a great deal of strain," Ballard said.



The Ithacan/Gregory DiBernardo

Dr. Robert W. Ballard finishes work in his office in the Hammond Health Center. Dr. Ballard will be leaving Ithaca College after eight years of service.

Gearhart

Continued from front page

Roudebush '95, a private violin student of Gearhart. "She'll work you intensely through your entire lesson but at the end, there's always a smile."

As a conductor, Gearhart possesses "the ability to allow a group of performers to achieve a level of performance greater than the level of ability of the individuals of the group," said Arthur Ostrander, dean of the School of Music.

Gearhart helps to develop this by emphasizing the importance of listening skills, often through the use of atypical seating arrangements which "[force] students to see with their ears," Ostrander said.

"More than anyone else, she has taught that performers must listen to what other performers are doing and how parts successfully integrate," he said.

Gearhart also conducts several community string groups, both professional and non-professional.

Gearhart founded the Ithaca Youth Orchestra in 1980.

"She has provided high school students with a taste of what it means to reach beyond their current abilities and create inspired music," said Rodney Winther, associate professor and conductor of the Ithaca College Wind Ensemble.

Gearhart's pedagogical techniques have also greatly affected the teaching styles of her colleagues.

"I think that she has helped me to become more humanistic," Neubert said. "She has taught me humanism coupled with patience and respect for the students."

"She [has also] taught students how to be great teachers," Neubert said. "She has taught students how to be an insistent teacher with high standards and come across as someone who really cares for you."

Holm organized a concert given in Gearhart's honor on Tuesday, April 6 in the Ford Hall Auditorium.

Performers included the Ithaca College Graduate String Quintet, the Ithaca Violoncello Ensemble, professors Morce and Holm, and Associate Piano Professor Karl

Paulnack. Works performed included those of Bloch, Chopin, and Livingston Gearhart, Pamela Gearhart's husband.

"The compositions were chosen to bring back special memories for her. I hope that it [was] a tearfully joyous occasion for her," Holm said.

Gearhart grew up with music as "a central joyous part of my life." Beginning violin instruction at the age of three, Gearhart made her debut in her father's Altoona Civic Symphony at the age of nine.

At the age of 15, Gearhart enrolled at the Curtis Conservatory of Music. Gearhart said her training at Curtis was a great privilege.

Upon graduation from Curtis, Gearhart married Livingston

Gearhart and moved to Buffalo.

Although determined to perform chamber music, Gearhart took a conducting position with the Buffalo Youth Orchestra. Conducting duties at the University of Buffalo soon followed.

Although Gearhart did not originally plan a career in conducting and education, she believes that without it her life would not be "as rich as it has been. I have had a broad spectrum of musical experiences and opportunities."

Gearhart plans to take a year off before she "decides what to do when I grow up." Her only plans during this year off are "not [to] do anything musical" and "recharge my batteries."

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Saturday, April 24, 1993
SAVE THE DATE!!

Committee Meetings

Monday 4/12/93

Promotion Marketing	7:00 PM
Business	7:30 PM
Hospitality	9:00 PM

Tuesday 4/13/93

Tickets	8:00 PM
Security	9:00 PM

All meetings will be held in the
Student Activities Center
3rd floor, Campus Center.
For more information, call 274-1621.

Dining hall waste reduction underway

By Chrissy Coleman

This past week, Ithaca College Dining Services' new Weigh the Waste program embarked on its 11-week plan to try to cut the amount of wasted food by 200 pounds a week. Weighing dining hall waste can not only cut down compost space, but can also save money, according to Cindy Youngers, assistant director of Dining Services.

Implemented in each of the dining facilities, except for the snack bar, the purpose of the waste reduction plan is to "try to communicate to students about the solicitation of food waste in our dining halls," according to Howard McCollough, director of Dining Services. The total proposed reduction quota of

Weigh the Waste is to reduce current food waste by one ton.

Weigh the Waste originates as part of the Be Our Guest program sponsored by Daka, Inc., the company responsible for operating the College's Dining Services. "Be Our Guest is a program to upgrade the quality of the food served, by cutting down on dining hall costs," Youngers said.

Prior to Be Our Guest, all food served was portion-controlled. Responding to student complaints about time spent standing in food lines, Dining Services installed self-service food areas. These self-service food lines were intended to cut down the time students spend in the dining hall and reduce the amount

of food wasted.

"Students will take as much as they want, instead of receiving predetermined portions by IC's Dining Service," Youngers said.

Although the self-service Be Our Guest program cuts down on the time students spend in food lines, it forces Daka's food costs to go up, Younger added. The Weigh the Waste program was then proposed to "educate the student body on needless waste while cutting down on food service costs," Youngers said.

All food collected from the return tray belt after each meal is weighed on freight scales in the dishrooms of the Towers, Union and Terrace Dining Halls. The waste

is then transported to Ithaca College's compost pile located off the physical plant access road.

Although Weigh the Waste aims to significantly reduce student-produced dining hall waste, the program does not include leftovers, Youngers said. "Throwing away unused food and kitchen waste is a problem for Dining Services," she added, yet Daka is taking precautions to reduce unused food waste in the Bakery Division.

"The Bakery works on a four-week cycle in which consumption figures are recorded," Youngers said, which "determines the amount of food the bakery produces." Dining halls also serve the same bakery products for two consecutive meals

to extend the use of food.

Replacing disposable salt and pepper shakers is another dining hall waste reduction possibility.

"Daka consulted quite a few vendors," Youngers said, and concluded that refillable shakers were not feasible because Daka is concerned with the risk of students taking the tops off and contaminating them. "There's not a whole lot out on the market but Daka is consistently on the lookout for ways to reduce waste," Youngers said.

Youngers said she hopes Weigh the Waste's goal is met. "Weigh the Waste is a good gauge of the constant amount of waste students throw away at each meal," Youngers said.

Siblings inform about living with AIDS

By Liz Gartner and Jessica Wing

AIDS is a deadly disease that does not discriminate against anybody and that no one deserves, according to Henry Nicols, a 19-year-old hemophiliac with full-blown AIDS.

Nicols and his sister, Jennifer, addressed a number of issues related to AIDS Sunday night in the Emerson Suites when they spoke to more than 200 members of the Ithaca College community.

According to Nicols, who was diagnosed with AIDS a little over two years ago, the most important thing for people to know about the disease is that anyone can become a victim. "AIDS isn't a gay disease, it isn't a drug addicts disease and it isn't my disease," Nicols said. "You can't look into a crowd and tell who has AIDS."

At the age of 12, Nicols was diagnosed as having acquired the HIV virus through a blood transfusion. In March 1991, he began

educating the public about the disease as part of an Eagle Scout community service project. His plan was to dispel myths about AIDS as well as to educate the public. He appeared in the *Parade* section of *USA Today* for recognition of his program.

"Speaking about AIDS has been a full-blown project," Nicols said.

Nicols said 75 percent of AIDS cases in the world are among heterosexuals and most of the people being infected are between the ages of 16 and 25. He also estimates that one in every 200 college students has AIDS.

Nicols explained that many individuals in the United States classify young heterosexuals as innocent victims of AIDS. However, he said, "I really dislike the term 'innocent,' as if anyone is deserving of this disease. No one deserves to have AIDS."

Individuals can do many things to help AIDS victims and to prevent the disease from

spreading, Nicols said. He stressed that by not having sex, people can avoid contacting AIDS. However, he acknowledged that some people will continue to have sex and advised them to practice safer sex. "Be aware of who your partners are and who their partners were," Nicols said.

Another thing you can do is to get HIV testing," Nicols said. "Please, be tested."

Jennifer Nicols reiterated what her brother said that completely safe sex does not exist. She said people who are eligible can help by donating blood. Currently, less than one percent of those who are eligible to donate blood do so.

Nicols said he does not think there will ever be a cure for AIDS. Although he said research is important, he feels federal funding for AIDS education is more effective.

"The biggest thing the federal government can do right now is to mandate AIDS

education," Nicols said. "There are states out in the Midwest where there is no [education] and where they are still denying that AIDS exists."

The country, however, has progressed in terms of how it perceives AIDS and HIV, Nicols said. When he first found out he was HIV positive nearly eight years ago, Nicols said he and his family had to pretend nothing was different.

"We hid it from everyone like it was some sort of shame to have this disease," Nicols said.

The situation is different now and there is less of a risk for people who opt to go public with AIDS, but changes still have to take place, according to Nicols.

Nicols, who said he will run for President of the United States in the year 2008, said he is not afraid of dying and does not really think about it.

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Senatorial splendor

Politics class simulates U.S. Senate as Clinton budget, Russian aid, gun control are debated -- and resolved

By Liz Gartner

Thirty politics students, acting as members of the U.S. Senate, gathered to debate legislative issues, such as aid to Russia and President Clinton's budget, on Saturday April 4 in Textor 103.

As part of "Legislative Behavior," a 300-level class, the students took part in a mock-Senate, playing the roles of distinguished senators such as Majority Leader George Mitchell, D-Maine; Minority Leader Robert Dole, R-Kan.; and Sen. Edward Kennedy, D-Mass.

According to Professor Marty Brownstein, who has taught a form of this course since 1970, "I was very satisfied with the ability of the class to basically become a micro-model of the Senate."

Wearing suits and ties, blazers and skirts, the students began the day at 8:30 a.m. with discussions among members of the three committees: Foreign Affairs, Labor and Human Resources and Finance.

From 10:30 to 11 a.m., the two parties caucused to establish priorities for legislation. At 11 a.m. the first senatorial session began with a ceremonial prayer, followed by debate, during which the members passed two pieces of legislation.

By a 20-9-1 vote, the Senate passed the Brady Bill, which requires a five-day waiting period before the purchase of a handgun. The Senate also approved a \$1 billion aid package to the former Soviet Union by a vote of 24-2, with four abstentions.

"It was a challenge, but it really showed me how the Senate works and it gave me a sense of how much time it takes to pass legislation."

-Sen. George Mitchell,
D-Maine
(Dave Brumfield '93)

At 12:30 p.m. the senators broke for lunch, when they continued legislative discussion in senatorial form. About senatorial behavior during free time, Brownstein said, "People keep that flow going basically even during their release time." The Senate reconvened at 1:30 p.m. to continue debate over the actual budget proposed by President Clinton.

The afternoon session, which became heated at times, lasted until approximately 4:30 p.m. when all 13 Republican senators walked out in protest over what they claimed was a lack of compromise.

In addition, there was a controversy over whether or not the Republicans could filibuster the Democratic budget plan. Brownstein, acting as Senate President Al Gore, originally ruled that Sen. Jesse Helms, R-N.C. could begin "full and extended debate."

However, after an appeal from Sen. Mitchell, Brownstein/Gore reversed his decision, which prompted the Republican walk-out. In a final display of power, the



The Ithacan/Jeff K. Brunello

Politics Professor Marty Brownstein, playing Senate president Al Gore, calls for "the yays and nays" during a United States Senate simulation. The all-day event was the culmination of Brownstein's Legislative Behavior course. Thirty students portrayed real senators and passed three bills.

Democrats immediately passed the Clinton budget plan, 17-0.

In general, the students had very positive things to say about their eight-hour Saturday experience.

Dave Brumfield '93, who played the role of Sen. Mitchell, said the whole process was an incredible experience. "It was a challenge, but it really showed me how the Senate works and it gave me a sense of how much time it takes to pass legislation," he said.

Scott Rothenburg '94, who acted as Sen. Howard Metzenbaum, D-Ohio, agreed that the class offered a lot in terms of experience, but he felt the mock setting did not provide an accurate time reference.

"We got a real sense of how [the Senate] makes deals to get votes from different senators, but there wasn't really a good sense of the time involved," he said.

Acting as a Republican (Sen. Dole), Brian Williams '94 said the course and the simulation also provided him with much experience, but in a different manner. "I've learned some invaluable things in a short time. But it was difficult to be in the minority party. We had to react to what the majority put forth and they had the control."

Jason Hanson '95, who played the role of Sen. Kennedy, said the control of the majority party was evident and is characteristic of the

actual U.S. Senate.

"Clearly, we got the sense that a majority controls, because the leadership controlled when we talked about things, how long we talked about things. The people in control have a clear strength over the minority party," he said.

Brownstein said of the class idea overall, "I really love simulations because they really invite even the quietest students -- like myself by the way when I was in college -- to basically extend themselves beyond what they think their limits might be, and to try on some new clothing -- some new real clothing -- some new metaphorical clothing."

Tom Arundel contributed to this article.

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Campus Safety Log

The following incidents are among those reported to the IC Office of Public Information, based solely on reports from the Office of Campus Safety

Anyone with information regarding these incidents is encouraged to contact the Office of Campus Safety at 274-3333. Unless otherwise specified, all reported incidents remain under investigation

FRIDAY, MARCH 26-THURSDAY, APRIL 1

Friday, March 26
▼ Two students were referred for judicial action after being found in an academic building after the building was closed.
▼ Officers responded to the first floor kitchen area of the East Tower upon a report of a person in a highly intoxicated condition. Student was transported to the Health Center for treatment. In addition, the student was referred for judicial action.
▼ Two students filed a complaint regarding the theft of property from the Gannett Center. Unattended credit cards, cash, room keys, and miscellaneous personal property were stolen at about 7:00 p.m., March 17

Saturday, March 27
▼ A complaint was filed regarding damage that occurred to the outside stairwell on the west side of the Gannett Center. Two men reportedly broke into the stairwell at about 11:30 p.m. and caused damage. The time officers arrived.
▼ A complaint was filed regarding damage that occurred to a fire alarm pull station cabinet on the second floor of the East Tower.
▼ A complaint was filed regarding damage that occurred in Bogart Hall. Damage consisted of a broken window on the ground floor exit door on the east side of the building

Sunday, March 28
▼ A student filed a complaint regarding the theft of approximately \$12 in quarters from the student's New Hall room

Student reported that someone broke into the locked room between 8:15 p.m. March 27 and 2:15 a.m. March 28
▼ A student filed a complaint regarding the theft of the student's wallet containing approximately \$45 and miscellaneous personal papers. The wallet was stolen between 4:30 and 6:00 p.m. this date from the Hill Center men's locker room

Monday, March 29
▼ Two students were referred for judicial action for engaging in disruptive behavior in a campus residence hall

Tuesday, March 30
▼ Bangs Ambulance responded to the West Tower upon a report of a person with back spasms. Person was transported to the Tompkins Community Hospital for treatment

Wednesday, March 31
▼ Officers assisted the Tompkins County Sheriff's Department in locating a non-student wanted in connection with vehicle and traffic law offenses that occurred off the campus. Non-student was located on campus and turned over to county officers.
▼ A complaint was filed regarding damage that occurred in the 12th floor of the East Tower. A poster in the hallway was turned.

Thursday, April 1
▼ A complaint was filed regarding damage that occurred to a fire alarm pull station cabinet on the second floor of the East Tower.
▼ A complaint was filed regarding damage that occurred to a fire alarm pull station cabinet on the second floor of the East Tower.

Safety Tip:
When students plan year-end events they are reminded to be careful about situations that could lead to drinking and driving. Plan to use public transportation or establish a designated driver during events where alcohol will be served



Be Informed...

Be Involved...

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OPINION

Rules strangle choice

Elections Act perpetuates voter apathy

Last year, volunteers for Ross Perot encountered an election process favoring the majority parties. Each of the states set the rules to put candidates on a ballot, most of which discouraged third party candidates.

Most states required a certain color of paper for voter signatures, others required full names and addresses as listed with official state

THE ITHACAN'S VIEW

records -- and if one discrepancy was found, the entire page was invalidated. Like laws surrounding voter

registration, the restrictions to put a candidate on a ballot favor the insiders who know the rules, or those dedicated to spending hours learning them.

So it's hard to blame SGA for passing an Elections Act that has so many rules with little room for compromise -- a microcosm of our national election rules. While some rules are needed to make the election as fair as possible, some rules make the process more complicated, turning it into a contest between those who can adhere to the rules.

The rules are updated by the Elections Committee. But many of the committee members are not students, but rather "insider" student government representatives. While those representatives provide experience, they don't provide a perspective from a non-SGA member to the governing process. The chair of the committee is a freshman and she has never been through an Ithaca College election.

According to the Elections Act, "the Committee shall be comprised of no less than 5 and no more than 10 voting members, undergraduate and graduate, of the student body." The committee is supposed to be open to the student body, but this fact is never publicized and committee meetings are closed. This year's committee is composed of eight voting members, seven of which are SGA members.

If non-SGA members were involved in the election process from the beginning, either as members of the committee or voicing opinions at an open meeting, there would be less student apathy. Most students don't feel they have a stake in the elections, and are much like Perot supporters who felt alienated from the process last year. And the turnout in the past three SGA elections shows increasing apathy -- last year about 10 percent of eligible voters voted in the election, in 1991 it was 22 percent and in 1990 turnout was 30 percent.

In an effort to increase student interest in this year's election, *The Ithacan* decided to provide coverage of the campaign. However, we ran into Elections Act roadblocks. The Act is supposed to protect the candidates, yet it almost forced us to shelve any coverage.

According to the Act, the campaign is supposed to begin with platform presentations at the SGA meeting a week before the election. This meeting, the only mandatory meeting to present platforms, is held in the South Meeting Room at a combined meeting of RHA and SGA -- a pretty crowded room. There should be more than just this meeting and tables in the Campus Center to meet the candidates and this opportunity is greater if the campaign is expanded beyond one week.

Juliet Byington, chair of the Elections Committee, said the committee had to "break precedence" to allow *The Ithacan* to talk to the candidates two days before the "opening" of the campaign. We could not even announce the two parties running for SGA in today's newspaper because it would "break policy." Is this a sound policy? How does the Committee expect students to make a sound decision when they only have a week to study the candidates and issues?

This policy, nor parts of the Elections Act, makes much sense.

Jeffrey J. Selingo
Editorial Page Editor

The ITHACAN

Ithaca College's weekly student newspaper
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Letters to the editor are due by 5 p.m. the Monday preceding publication, and should include name, phone number, major and year of graduation. Letters must be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. Opinions expressed on these pages do not necessarily reflect those of IC faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

Founded in 1931



LETTERS

Errors in student government newsletter reflect lack of effort

I'm a little worried. In your April 1, 1993 issue, you included an insert of Ithaca College's own Student Government newsletter -- *The Insider*. I began to read about what exactly the Student Government has been doing this year, since I really don't hear much about whatever it is that they do.

I was horrified to note that the whole newsletter was filled with typos, misspellings, grammatical errors, and just sentences that made no sense. I don't intend to give a recap of everyone's fifth grade grammar class, but I think that there's an important point to be made here.

I hope our Student Government realizes that this newsletter is a representation of their organization as a whole.

Their lack of careful editing demonstrates that they don't pay much attention to detail. And the fact that these writers and "editors" have little command of the English language leads me to believe that their spoken communication skills are equally as poor.

Do you want someone who can't communicate in a Student Government position? Do you want someone who can't spell "calendar" or "Malcolm X" nor realize they are misspelled, to write proposals to

school officials that could make a difference in what goes on at Ithaca College?

Lastly, our own Student Government wants to lower the minimum grade point average required of its executive board members to a 2.2.

It figures. Maybe if these people did better in their English classes, they could get something accomplished.

Let's elect people who can communicate!

Christine Pombreaks
TV/R '94

Campus Safety overboard on tickets, short on concern

Over Spring Break, I worked full-time for Ithaca College. During that period, I witnessed action taken by officers of Ithaca College Campus Safety that disturbed me.

Patrol cars were seen circling the Blue O Lot at least three times over break, ticketing cars that had either a red sticker or no sticker at all.

Activity is at a lull over break and the blue lot could not have been even half full at those times. Furthermore, some of those times were following heavy snowfalls when the roads were bad.

One evening, I drove to campus for a late shift, and instead of brav-

ing the snow covered roads back home, I carpooled with a friend. The next day, security officers were ticketing.

At the same time that the officers so adamantly ticketed half the cars in the blue lot, a friend of mine (a tuition paying Ithaca College student) got his car stuck in a ditch in front of Hudson Heights.

He noticed a couple of officers outside the security office and asked for some help. They coldly replied they didn't have the equipment (Not a shovel to lend? Not a hand to push?), and they referred him to Rogan's (And by the way, a few of Rogan's customers, complete

strangers, didn't hesitate a bit to help him out).

What are the officers securing by ticketing half the cars of a near empty lot over break? And whose safety are they ensuring by referring a student in need of a helping hand to Rogan's? Where are the priorities of Ithaca College? And what happened to human kindness and helping out a neighbor? The strangers at Rogan's showed more decency than the paid officers of our own school.

Danielle Lamoureux
TV/R '94

Student was not alone in celebrating Ramadhan holiday

I want Andrei Simanjuntak to know that he is not alone in celebrating Ramadhan on the Ithaca College campus.

I, too, am a Muslim. Many people think that fasting leads to anorexia and other eating disorders. As Simanjuntak put it, fasting is a purifying process which helps to remind us that we are very suscep-

tible to Allah's will.

Fasting, in a amiable atmosphere, such as at home, is easier than fasting in a campus atmosphere where someone is throwing up in the bathroom because they drank too much. I was lucky enough to go home (Potomac, Maryland) for the day.

It was nice to be around family

and friends on such a day. In Potomac, there are many Muslims. In Ithaca, I have not seen many. It is reassuring that the ones I do know are still trying to keep their religion and culture alive.

Amir Abdullah
Psychology '96

LETTERS

A History of Harassment?: Readers respond Holm should be suspended

As an alumnus of Ithaca College who lives and works in the community, I was truly humiliated to read the allegations made against Professor Einar Jeff Holm.

Throughout the extensive reporting done by The Ithacan on the problem, I could not find a single reasonable answer to the one question that still nags at my conscience: "Why does this man still work there?" I ask this question again, and demand an answer.

I did not know many of the twelve women who came forward with different complaints about him. I did not know the former music dean who said, "I wouldn't want my child to study with him."

I knew three women -- three women with the courage to go public and use their full name and sign formal complaints.

I knew those three women well enough, and I am confident that if Tara Chambers said he behaved like that -- he behaved like that. Period.

I am outraged that two years have passed with no formal action being taken to resolve this problem. I am outraged that the College has not sent letters to the other schools at which he teaches appraising them of the situation and what steps had been taken to resolve the problem.

I am outraged that both the College and Professor Holm feel it is

legitimate to hide clearly inappropriate behavior behind "talent" and "professional reputation."

There is a line of appropriate workplace behavior. It is not as vague and undefined as some people might lead you to believe. The boundaries of acceptable behavior do not include sexual innuendo, screaming or emotional manipulation.

I don't care if he's Wolfgang Amadeus Mozart or Jesus Christ -- he is bound by the limits of appropriate behavior. Period.

I believe in the innocent until proven guilty standard, but two years is more than enough time to find the truth and make it public. Why has no formal process to determine his guilt or innocence begun? Why were these allegations kept from The Ithacan, the student body and the community?

There is one reason for his immediate suspension without pay until this matter is resolved: Karen Lippman and Tara Chambers both said that he said "Once you're tenured you can do almost anything except rape a student."

If he said that (and I ask Professor Holm to respond publicly to that specific charge in The Ithacan), then he clearly has no respect for the seriousness of his position of tenure.

An attitude like that is, in my

opinion, enough justification for his immediate dismissal. There is no excuse, none, which can justify such a despicable attitude.

People should receive tenure because it is clear that they will never abuse the position and behave with the dignity appropriate for the job.

On that basis, beyond the many allegations of clearly inappropriate behavior, I ask that the formal process to suspend Professor Einar Jeff Holm begin immediately and without delay.

If not for me and the rest of the College and community, for Margaret Weink, Karen Lippman and Tara Chambers, this College owes an explanation and some action. If not immediate action, then an immediate explanation is due. Professor Holm has embarrassed our College, and it is the administration's duty to put it right, by immediately suspending him until this matter is resolved.

John Adam Keegan '92

David Schaeenman '94

Beth Korn '93

Susan Pearce '94

Marc Breen '93

J. Peter Pagano '93

Maria Raha '94

Tsugumi Maki '94

Kelly Kernan '93

Madelyn Perez '96

Student says Ithacan went the 'distance' to get entire story

The big story in the March 25 issue of The Ithacan on Professor Einar Jeff Holm and allegations of sexual harassment against him has been met with some praise and some criticism.

Staff member Julie Olsen Rojek and senior Courtney Z. Johnson were particularly upset about these allegations, as evidenced by their letters to last week's Ithacan.

Rojek said she was close with Holm's family, while Johnson viewed him as "an inspiration and a role model." Therefore, they do not believe that these allegations are true.

That, of course, is fine. Different people have different opinions about Professor Holm, and these two are certainly entitled to theirs.

But what bothered me about these letters was the unfair and inaccurate criticisms they levied against The Ithacan reporters who took the time to investigate this story.

Allow me to cite some examples of these criticisms:

Rojek writes, "I hope that in the future, before you make a decision to report on an issue as sensitive as this one, please wait until the accused is proven guilty before bringing them into the public eye."

Good journalists do not sit back and wait for a court decision in order to write a story.

They see something that makes for a good story idea, and they pursue it by conducting interviews and doing other forms of research if necessary, and then write a report based on their findings. That is exactly what Chris Lewis and Beverly

Goodman did. Rojek claims that The Ithacan went so far as to play "judge and jury." That simply isn't true.

Johnson accuses The Ithacan of "making crude statements based on hearsay."

Oh, please! Chris and Beverly did absolutely nothing of the kind! If you read their story very carefully, you will notice that every sentence and every quote is based solely on what current and former students of Holm told them.

Not once do Beverly and Chris interject their opinion of Holm, knowing that these accusations have not yet been proven.

You will also notice that the headline for this story reads "A history of harassment?" with a question mark -- noting that the information in the story is not yet confirmed. Johnson, in this case, is pointing her anger in the wrong direction.

Her qualm should be with Holm's accusers -- the ones who brought this issue out in the open -- not with The Ithacan. Let's move to example number three:

Johnson writes, "If either of these 'journalists' would have had the decency to sit and talk with Professor Holm at a convenient time for him, they would know why I am praising him."

First of all, we don't know that. Second of all, what is Johnson implying when she places the word journalists in quotes? In my mind, this is an unnecessary personal attack on the writers of this story. Anyone who has studied fallacious reasoning will recognize this as an

ad hominem argument.

And finally, I seem to remember reading something in the story that said Holm made an appointment with The Ithacan to talk about the allegations against him and then canceled.

Rojek claims that Holm "did not even get a chance" to tell his side, but in fact, he had several, including the opportunities he took to write a letter to The Ithacan and provide the paper with documents containing biographical information.

Is Einar Jeff Holm guilty of sexual harassment? Obviously, at this point, that is debatable, based on the perceptions of the students.

But no matter what the outcome of this situation is, all of the stories in The Ithacan that dealt with this issue were brilliantly written accounts of what was said and done. All of the reporters deserve praise, and I'm not just saying this because I am an Ithacan staff member.

I support any journalist who goes the distance to obtain every fact or detail they can use for a story as big as this one, and then reports the information in a way he or she sees fit.

That is the very nature of freedom of the press, and The Ithacan, I am proud to say, has masterfully exercised this freedom.

Dave Udoff
Journalism '96

Dave Udoff is an Ithacan staff member.

The Ithacan Inquirer

By Jeff K. Brunello

What can IC do to improve recycling?



Julie Fisher
Health Admin. '95

"The recycling bins at Hudson Heights should be far more numerous and accessible to the residents here."



Laura Kandziolka
Int'l. Bus. '93

"The college should accept all kinds of cans, not just the ones that have deposits."



Keith Travis
C & P '95

"I think Ithaca College is already quite a responsible community."



Evan Waetzman
Exploratory '96

"There should be recycling bins on each floor in the Quads so it's more convenient."

106 VIC offers thanks for support of marathon

Two weeks ago 106 VIC put two DJs, Dan Amrich and Tom Jeffries, on the air for 50 consecutive hours. No sleep whatsoever!

We are proud to report that Dan and Tom made it through the 50 Hour Marathon with shining colors. And in the end, we raised approximately \$2000 for the Southside Community Center.

The staff at 106 VIC would like to sincerely thank all of the students, staff, and faculty who lent

their support to the 50 Hour Marathon. We wouldn't have been able to do it without you.

This year was the seventh annual marathon and we look forward to your support next year and promise there is much more fun in store for next year's 50 Hour Marathon.

Once again, thank you to everyone who helped.

David J. Glover
Sales Manager - 106 VIC

Letters to the editor

Letters to the editor are due by 5 p.m. every Monday in Park Hall 269. Please include name, major, year in school and phone number.

Commentary

If you would like to write a commentary on a pertinent issue, call Jeff Selingo at 274-3207.

Letters and commentaries may be sent via E-mail.
Send to: SELINGO@ITHACA

WHAT'S HAPPENING

Thursday, April 8

Diversity Awareness Committee Meeting, North Meeting Room, Campus Center, 10:30 a.m. to 12 p.m.

Interfaith Religious Council Meeting, Laub Room, Muller Chapel, 12 p.m.

ACS Q&A Drop-In Session, Friends 110 Macintosh Lab, 3 to 5 p.m.

Cross Currents Series presents Gregory Crewdson, Park Hall Auditorium, 7 p.m.

SOAR Weekly Meeting, Friends 104, 8 p.m.

Senior Recital, Kimberly Hyland, Saxophone, Ford Hall Auditorium, 8:15 p.m.

AGE Society Meeting, Demotte Room, Egbert Hall, 8:15 p.m.

Dimensions Meeting, Friends 307, 8:30 p.m.

Graduate Lecture/Recital, Leland Weed, Bass-Trombone, Nabenhauer Room, Ford Hall, 9 p.m.

Friday, April 9

GOOD FRIDAY

AIDS Working Group Meeting, Demotte Room, Campus Center, 10 to 11 a.m.

Career Planning, Graduate School Decisions, South Meeting Room, Campus Center, 12 to 1 p.m.

Muller Chapel Theater Group Rehearsal, Muller Chapel, 12 to 5 p.m.

CC&SE/C Meeting, South Meeting Room, Campus Center, 3 to 4 p.m.

Senior Recital, Janet Jay, Trombone, Muller Chapel, 4 p.m.

Hillel Shabbat Service, Muller Chapel Sanctuary, 6 p.m.

Saturday, April 10

Muller Chapel Theater Group Rehearsal, Muller Chapel, 2:30 to 6:30 p.m.

Sunday, April 11

EASTER SUNDAY

Catholic Community Easter Services, Emerson Suites, 10 a.m.

Protestant Community Services, Muller Chapel, 11:30 a.m.

Diversity Peer Educators Meeting, Demotte Room, Campus Center, 5 to 6:30 p.m.

Delta Phi Zeta Meeting, Terrace 1 Lounge, 6 to 9 p.m.

BiGala Meeting, South Meeting Room, Campus Center, 6:30 p.m.

Community Service Network Meeting, North Meeting Room, Campus Center, 7:30 p.m.

Muller Chapel Theatre Group Rehearsal, Muller Chapel, 7:30 to 10 p.m.

Monday, April 12

GAY AWARENESS WEEK BEGINS

HEALTH AWARENESS WEEK BEGINS

OIT Voice Mail Meeting, Demotte Room, Campus Center, 10 to 11 a.m.

VPSACL Commencement Meeting, South Meeting Room, Campus Center, 10 to 11 a.m.

Work and Family Speaker Series, "TV in the Lives of Children," North Meeting Room, Campus Center, 12 to 1 p.m.

H&S Curriculum Committee Meeting, Demotte Room, Campus Center, 4 to 6 p.m.

SA&CL Minority Experience Committee, Racial Sensitivity Training, Conference Room, Campus Center, 5:15 to 8 p.m.

CSN Meeting, North Meeting Room, Campus Center, 6:30 to 7:30 p.m.

Habitat for Humanity Meeting, Demotte Room, Campus Center, 6:30 to 7 p.m.

Athletic Education Seminar, Emerson Suites, Campus Center, 7 to 9 p.m.

BiGala, Poetry Reading and Art Show, Clark Lounge, Campus Center, 7 to 9 p.m.

Health Awareness Lecture Series, "Dieting Delusions," Textor 102, 7 p.m.

Judicial Affairs, Alcohol and Drug Education Seminar, Demotte Room, Campus Center, 7 p.m.

SAVAW Meeting, Friends 208, 7 p.m.

Muller Chapel Theatre Group, Rehearsal, Muller Chapel, 7:30 to 10 p.m.

Catholic Community, Parish Council Meeting, Laub Room, Muller Chapel, 7:30 p.m.

IC Environmental Society, North Meeting Room, Campus Center, 8 p.m.

"IC Players" Drama Club Meetings, Dillingham 1, 8 p.m.

ICAAF, General Meeting, New Science Building 112, 8 to 9 p.m.

New Latin American Cinema Series, Park Auditorium, 8 p.m.

Ithaca College Percussion Ensemble, Ford Hall, 8:15 p.m.

Tuesday, April 13

SACL Directors Meeting, South Meeting Room, Campus Center, 9 a.m. to 12 p.m.

Residential Life, Quads Professional Staff Meeting, Conference Room, Campus Center, 9 to 10:30 a.m.

Physical Plant Staff Council Benefits Committee Meeting, Demotte Room, Campus Center, 10:30 a.m.

Career Planning, Graduate School Decisions, South Meeting Room, Campus Center, 12 to 1 p.m.

Health Awareness Lecture Series, "Truth and Consequences of Steroid Use," Textor 102, 12 p.m.

Interfaith Religious Council Meeting, Laub Room, Muller Chapel, 12 p.m.

Psychology Professor Speaker Series, Ted Perry on "Companion Dogs for People with Disabilities," NSB-118, 12:05 to 1:10 p.m.

International Programs, Orientation for Study Abroads (not London Center), Klingenstein Lounge, Campus Center, 5:30 p.m.

CSN-HELP Meeting, North Meeting Room, Campus Center, 6 to 7:15 p.m.

Protestant Community, Bible Study, South Meeting Room, Campus Center, 6:15 p.m.

Graduate Recital, Robert Wilson, Clarinet, Muller Chapel, 7 p.m.

Managed Health Care Forum, Textor 102, 7 p.m.

Ad Lab Presentation, Saturn Project, Textor 103, 7:30 to 9 p.m.

BiGala, Romanovski and Phillips Concert, Emerson Suites, Campus Center, 8 p.m.

Sign Language Club Meeting, Laub Room, Muller Chapel, 8 p.m.

Guest Recital, Kent Youth Wind Orchestra and Ithaca College Wind Ensemble, Ford Hall Auditorium, 8:15 p.m.

SGA Student Congress Meeting, North Meeting Room, Campus Center, 8:15 p.m.

Fencing Club Meeting, Wrestling Room, Ben Light Gymnasium, 9 p.m.

Wednesday, April 14

SACL ID Express Meeting, South Meeting Room, Campus Center, 9 to 11 a.m.

Personnel Services, TIAA Training Session, Campus Center, 9:30 a.m.

Latino Heritage Month Meeting, Conference Room, Campus Center, 9 to 10 a.m.

General Administrative Services, Office Supply Show, Emerson Suites, Campus Center, 10 a.m. to 2 p.m.

Work and Family Speaker Series presents Lynn Wetzel, Parent-Provider Communications, North Meeting Room, Campus Center, 12 to 1 p.m.

OMA Meeting, South Meeting Room, Campus Center, 1 to 3 p.m.

Personnel Services TIAA Training Session, North Meeting Room, Campus Center, 2:30 to 7 p.m.

Art Department Lecture Series, Steven Barbash, Clark Lounge, Campus Center, 4 p.m.

Counseling Center, Cultural Transitions Group, Laub Room, Muller Chapel, 4 to 5:30 p.m.

Debate Club Meeting, Friends 101, 5:15 p.m.

BiGala, Discussion Group, Phillips Room, Muller Chapel, 5:30 to 7:30 p.m.

Admissions, President Host Banquet, Emerson Suites and Lounge, Campus Center, 6 to 9:30 p.m.

LBQ Meeting, Room 110, Campus Center, 8 p.m.

Catholic Community Concert, Pub/Coffee-house, Campus Center, 8 to 10 p.m.

Concert Series, Erle Mills, Soprano, Ford Hall Auditorium, 8:15 p.m.

Ongoing Events

The Handwerker Gallery presents "Recent Work," an exhibit featuring paintings and mixed-media constructions by Guy Corriero and Ann Villarrasa. The exhibit runs through April 10.

The Roy H. Park School of Communications Photography Gallery presents "Urban Passages," an exhibit by John E. Mullin of Princeton, NJ. The exhibit runs through April 16.

Recruiting Announcements

For more information contact the Office of Career Planning & Placement at 274-3365.

APRIL 8

Resumes due:

Jamesway Corporation, Entry Level Accountant, New York City.

Stern's Department Store, Executive Trainee, NY Metro area.

Taylor Hodson, various positions.

Cardio-Fitness Corporation, Exercise Physiologist, New York City.

APRIL 9

Resumes due:

Learning Skills, Inc., Academic Skills Teacher.

Automatic Data Processing, Sales Trainee.

APRIL 14

Resumes due:

WUHF-TV 31, Control Room Operator, Rochester.

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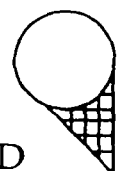
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ACCENT

Transatlantic tour

Joint project brings Kent Youth Wind Orchestra from England to Ithaca

By Candice Bingham

The British are coming.

The Kent Youth Wind Orchestra will arrive in Ithaca for a four day visit on Sunday, April 11.

The Kent Youth Wind Orchestra, made up of 71 musicians between the ages of 14 and 19 from the County of Kent in England will perform at Ithaca College during their first tour of the United States.

The effort to support this group has been a joint project between Ithaca College and the Kent School of England. As part of this project, families from the Ithaca community will be hosting Kent musicians, and professors from IC will eventually travel to England.

Associate professor Rodney Winther, conductor of the IC Wind Ensemble, will be traveling to IC's London Center on three different occasions.

In the first of his visits, Winther will head a workshop for conductors in which ten Kent school teachers will participate, "similar to the one I give here for my graduate students," Winther said.

The performance this Sunday will first feature the Kent ensemble. The Ithaca College Wind Ensemble will then join the visitors for a combined performance featuring more than 120 musicians.

"I think this a marvelous opportunity for us to feature musicians from another country," Winther said.

"I think this a marvelous opportunity for us to feature musicians from another country."

-Rodney Winther, associate music professor

Founded by Jeffrey Vaughan Martin in 1976, the Kent Youth Wind Orchestra provides the finest young musicians in Kent an opportunity to perform high quality music at a county level.

Players throughout the county are auditioned each year in October and successful candidates participate in a week-long residential winter course. They also meet for two other weeks during the course of a year. "It's like [making] All State [band] in the United States except that it's more permanent," manager Brendon LePage said.

LePage, studying for his Master's degree in wind ensemble conducting here at IC, has worked closely with the Kent group in efforts to bring them to the U.S. "It has been an incredible amount of work and my studies have suffered," LePage said. He does not begrudge the lengthy preparations, however, and admires the great efforts of the students themselves.

"They've been working towards it [the trip] for nearly two years," LePage said. "They held duck races. They threw 500 to 1,000 plastic

ducks into a stream, each at a pound or two, to see who gets to the finish."

According to LePage, "[the group] doesn't have a big sponsor and its going to cost [the students] \$750 each."

The group has previously toured in Hungary, Germany, Yugoslavia, Canada and Singapore. They also regularly perform in concert halls in London.

The wind orchestra has made a number of broadcasts on radio and television, including performances on the British Broadcasting Company (BBC) and Swiss Radio.

The group has also received numerous honors, being the only British wind ensemble to be invited to perform at the 1985 Conference of World Association of Symphonic Bands and Ensembles (WASBE) in Kortrijk, Belgium.

The performance at IC will include three new pieces by British composers including "Overture Saturnalia" by Malcolm Binney, a piece commissioned and premiered by the Kent wind orchestra in 1992.

Previous stops on the group's tour of the United States have included performances at Florida Southern College, the Eastman Theater and the steps of the Capitol in Washington, D.C.

The performance will be Tuesday, April 13 at 8:15 p.m. in Ford Auditorium. The concert is free and open to the public.

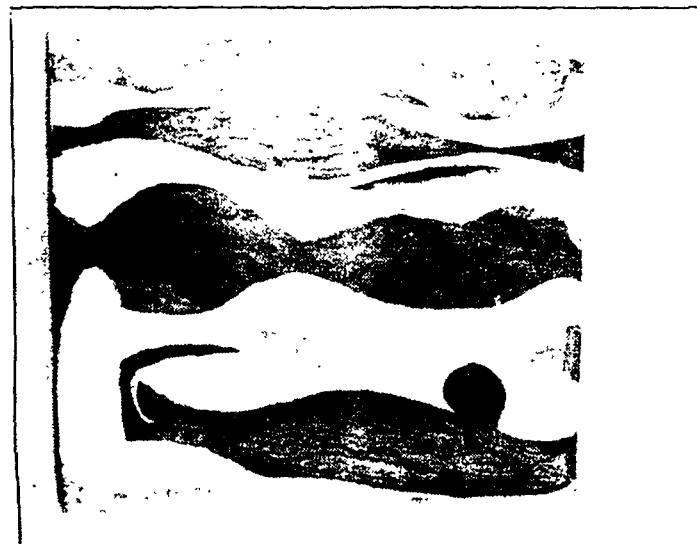
Mixing it up

The following photographs were taken from an exhibit in the Handwerker Gallery featuring two New York mixed-media artists, Guy Corriero and Ana Vilarrosa. This exhibit will be displayed through April 10.

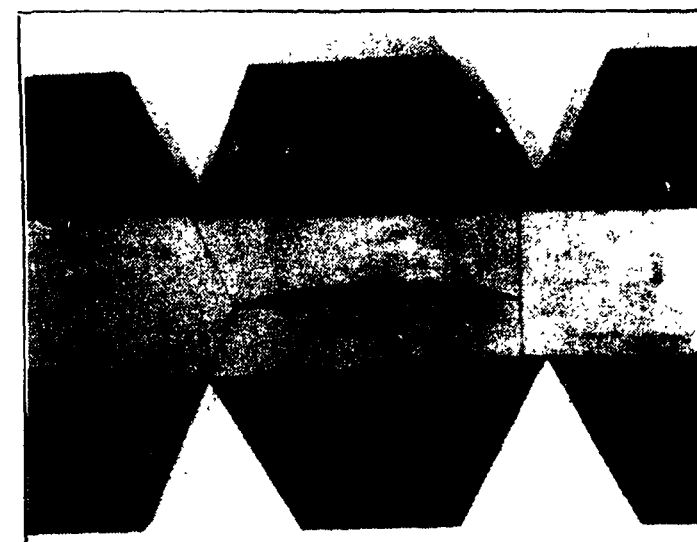
Photos by Pamela Garfield



Artist - Ana Vilarrosa



Artist - Guy Corriero



Artist - Ana Vilarrosa

ACCENT ON ...

Jason Ward '95



The Ithacan Greg DiBernardo

•Major/minor: Corp. Comm./writing
•Born: October 15, 1972; Boston

•Accomplishment you are most proud of: Getting into IC with a 1.7 high school G.P.A.
•What you'd be doing if you weren't at IC: Out somewhere having fun
•Secret vice: Danielle Steele novels
•What three words describe you best: Tall, dark, discombobulated
•What you'd like to get around to doing: Skydiving
•Things you can do without: Major requirements
•Person you'd like to have dinner with: Hunter S. Thompson

•Who would play you in a movie: James Earl Jones
•What TV show you wouldn't miss: The Simpsons
•Three things always found in your refrigerator: Mold, olives, sea monkeys
•Ithaca's best kept secret: The casino in the bottom of Boothroyd Hall
•Your biggest pet peeve about Ithaca: J.J. Whalen
•People may be surprised to know that I: Am featured in *The Ithacan*

Panels of pain: Quilt pays silent homage to victims

By Kevin Lewis

All the shades of the rainbow and hundreds more blend together to form a cacophony of color, filling the silence with their vibrant visual messages.

The crowd circles the panels, pointing, and wiping their wet red eyes with the provided tissues. They move in whispers and snuffles, taking in the fabric's songs, stopping to examine more closely the messages for people who can no longer speak.

The AIDS Quilt visited Ithaca College for two days this week, carrying the memorial banner for the thousands who have died of this horrible plague.

Physical descriptions of the Quilt are easy, for it is a highly visual object. The meanings and ideas be-

COMMENTARY

This story is being reprinted due to a production error in the April 1 issue of The Ithacan.

hind the quilt are, however, not so easy to relate. At times the meanings seem contradictory--so many are at once both personal and political; sometimes this mix is poetic in its harmony.

According to the book "The Quilt: Stories from the NAMES Project," the NAMES Project (the official name of the organization that assembles and supervises the quilt and its showings) was begun in 1987 by San Francisco artist Clive Jones as a memorial for friends who had died of Acquired Immune De-

ficiency Syndrome.

The Quilt consisted of 40 panels at its first showing on June 28, 1987. It now spans more than eight football fields.

So often the significance of particular pieces of art will change over time, but the messages of the Quilt instead get stronger as it grows larger every day.

So what does the Quilt tell us? There are a multitude of different meanings to be gleaned from this giant. The thousands of different panels, each with its own story, the individual travelling pieces such as the one at IC, and the work as a whole all have a slightly different significance.

Because each panel is so personal, it's difficult to make the See "AIDS Quilt," page 12

Editor's Note

You may notice a change at the top of this page today.

"Accent," we think, more accurately reflects the content of what previously was known as "Arts/Entertainment."

This name was chosen with the idea that the articles within the section would cover a broader scope of topics -- as well as the typical type of entertainment and art articles featured in the past. This includes "Accent on ...," a weekly column that will spotlight Ithaca College students, faculty, staff and administrators -- the people who make up the IC community.

If you have suggestions for "Accent on ..." or any ideas for this section in general, please contact Kelly Rohrer, the Accent Editor or Emily Carr, the Assistant Accent Editor at *The Ithacan*, Park 204 or call 255-1207.

Shower of good ideas

Exploring daydreams, wishes and Disneyland

By Pat Holland

I think you'll agree, most great ideas come to you while in the shower. It's true! In fact, many of your household items were actually mentally conceived while their respective inventors were taking showers. Hair dryers are just one example. Shower curtains are another.

Of course, this might lead you to ask how people came up with great ideas before the shower was invented. It had to be in the bathtub. Amazing. The person who invented the shower came up with the idea while taking a bath. (That person would go on to invent electrical bathroom outlets, which proved to be a fatal mistake years later when the inventor of the "boom box" tried to use one in the shower.)

Having made my point, I was in the shower the other day, minding my own business, when a very interesting question entered my mind:

Pat, what would someone do if he or she awoke one morning to find that everyone had gone to Disneyland?

Why might this happen? The answer is simple. People would just get sick of all of those commercials where a sport star wins the big game and then is asked by off-camera announcer, "Hey, (sport star's name here), you've just been named the Betty Crocker Croquet Tournament's Most Valuable Player! What are you going to do now?"

At this point the sport star smiles, spits out a piece of Betty Crocker instant chocolate cake and says,

HUMOR

"I'm going to Disneyland!" The commercial ends with Kathy Lee Gifford singing "When You Wish Upon a Star" while Regis Philbin plays organ and sobs softly.

Even Disneyland employees, tired of wearing silly Goofy, Mickey Mouse and Donald Duck outfits in the hot California sun, would suddenly take off their costumes and walk away. If Disney police attempted to stop them, workers' union representative (a.k.a. Jimminy Cricket) would answer, "You can keep your stinkin' locust outfit—I'm going to Disneyland!"

You, of course, would still be home in bed while the rest of the world—farmers, doctors, chimney sweeps, Greek tour guides, and Waldo—were waiting in line for Space Mountain.

So there you are, all alone, trying to get a radio station to come in on your AM/FM alarm clock, but you're getting nothing. Well, nothing but the elevator music station, but we all know humans don't work there anyway—it's all controlled automatically by a high-tech robot that randomly selects the same Roger Whittaker song over and over until either the compact disc melts or the Buffalo Bills win the Super Bowl.

With no one around, you'd have access to anything. Just think of the possibilities! Jump in a car—any car! Heck, take a YUGO. It's not like anyone's going to see you. Then take off anywhere...

I'd head straight for a Ben and Jerry's. Gosh, why not just go straight to Vermont and stay overnight in their ice cream factory?

Ever wish Ben had made Pez Ice Cream? Do it—he'll never know. Or how about Jerry whipping up some Tofu Vanilla? Hey, you're in charge now. Perhaps some Alfalfa and Cream? It's all you. Ya' can't beat a quart of Root Beer, Sausage and Big League Chew flavored low-cal yogurt can you? The flavors are endless, and you're the boss! Ain't Vermont just the best?

But where do you go next? Hey, I'd suggest visiting a huge furniture store. You know, the kind where, on a typical day, there are just rows and rows of comfortable chairs and sofas but never any customers. I've always wanted to spend the night on one of those new pieces. Just me and 400 Lazy-Z-Boys, a couple hundred cozy couches and a whole bunch of freshly made Vermont Sour Cream and Spam Chocolate Cherry Chunk ice cream.

But then what? Hey, what better time to learn to fly a 747? Take a trip to Pisa and do us all a favor and knock down that stupid leaning tower. Then fly to London and turn Big Ben back six hours. We'll see just how prompt those Brits are when they return from Epcot. Take a train to the Beatles museum in Liverpool and every time you find Ringo Star's name, write it out and write in "Terence Trent D'Arby." Hey, the fun never stops!

One country I would *not* suggest you go to is Ireland. Being half Irish

See "Humor," page 15

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Sunday, April 11th
5:00 p.m. - 9:00 p.m.

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Movie Listings

April 9-14

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Jack the Bear -- Daily at 7:15

Indecent Proposal -- Daily at 7:00, 9:30;
Sat. and Sun. matinee at 1:30

FALL CREEK phone 272-1256

Howards End -- Daily at 7:00, 9:40

Passion Fish -- Daily at 7:00, 9:35

Tous Les Matins Du Monde -- Daily at 7:00,
9:30

CINEMAPOLIS phone 277-6115

The Crying Game -- Daily at 7:15, 9:35;
Sat. & Sun. at 2:15, 4:35

Strictly Ballroom -- Daily at 7:15, 9:35; Sat.
& Sun. at 2:15, 4:35

SAB WEEKEND FILMS phone 274-3383

Hoffa -- Fri. and Sat. at 7:00, 9:30

Malcolm X -- Sun. at 5:00, 9:00

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Mixed basket of 'fish'

Fine acting marred by lousy editing

By Margarita Rubiano

John Sayles' new film, *Passion Fish*, with its subtle characterizations and its unsentimental human relationships, is an odd hybrid of *Thelma & Louise* and *Driving Miss Daisy*.

The film opens on Mary-Alice's (Ithaca native Mary McDonnell) restless eyes which seek out her hospital room's television remote. After moments of struggle to wrestle it from her nightstand, she clicks on to a daytime soap opera, revealing her as a well-known actress. She grumbles when her co-star is given "her" close-up, but soon realizes she has something real to complain about -- a NYC taxicab has side-swiped her and left her a paraplegic.

Physical therapy forces her to return to her roots in Louisiana, where she is surrounded by the people and accents that she spent much money and time trying to lose. Here, she hires a series of neurotic nurses who bore her with tales of electrocuted guitar-playing boyfriends. In addition, they use punishment/reward psychology on her involving a TV remote.

Not one to be pushed around, she abuses each nurse until they leave.

Enter Chantell (Alfre Woodard). There is something different about her. Her solemn face is marked by a disciplined determination that she must keep this job -- more is at stake than the audience is made immediately aware of.

Chantell prevents the willful Mary-Alice from vegetating in a stuffy old house, drunk on wine. Chantell draws upon her own personal experiences to understand and help

Mary-Alice, yet she never offers any clues to her shrouded past.

The locals notice Chantell is not a native and she remains guarded, even around Sugar, a potential suitor, to whose advances she bitterly replies, "I've had enough fun to last a lifetime."

Chantell's past is revealed in fleeting glimpses beginning with a brief visit from a sleek character dressed in grey silks and dark shades. This image strikes a dissonant chord with the green harmony of the countryside where she now resides.

The clues of Chantell's multi-faceted past are gradually assembled by Mary-Alice as the events and characters of her own life begin to take on meaning.

Although Sayles is an experienced, independent filmmaker, many of the scenes are awkward and unnecessary. The overlapping sequences are not done well and disrupt the lyricism of the otherwise graceful cinematography.

Nonetheless, Sayles was wise to use amber tones which lent the film the colors of a summer sunset, bathing its players in flattering earth colors which unified them with the gorgeous Louisiana scenery.

Chantell's rich skin and spice-colored clothes, along with Mary-Alice's rusted brown hair combine well with the thick Kahlua-and-creme colored ocean waves and dangling boughs of cypress trees.

Sayles also uses sound intelligently. He

See "Movie," next page

MOVIE REVIEW

7

Passion Fish

Written and Directed
by John Sayles

Rated R

The Ithacan rates movies on a scale
from 1 to 10, with 10 being the best

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Visiting photographer to lecture on visual arts

By Ismene Zarifis

In comparing the difference between Gregory Crewdson's work and that of other post-modern artists, Danny Guthrie stated that "his work has an element of visual pleasure."

Post-modern photographer Crewdson will be visiting Ithaca College as part of the Cross Currents Bachelor of Fine Arts Speakers Series of Visual Artists to speak about his work.

Crewdson will provide a slide show and lecture on his photography Thursday, April 8 at 7:30 p.m. in the Park Hall Auditorium.

Crewdson's photographs feature his own man-made models which contain elements of nature, said Danny Guthrie, the lecturer's programmer and associate professor of cinema and photography.

"They [his photographs] are of very elaborate constructions that he makes in his studio. They are mainly domestic scenes and gardens," Guthrie said.

Guthrie stated that Crewdson constructs these models "unnatu-

"They [his photographs] are of very elaborate constructions that he makes in his studio. They are mainly domestic scenes and gardens."

-Danny Guthrie, associate professor of cinema and photography

rally," or unlike how they would appear in nature.

Crewdson's photographs reflect the non-proportional character of his models, containing a great deal of contrast in size and color. These contrasts express a feeling of "metaphysical and idyllic versus brutality and unrealistic," according to Guthrie.

"There is a tension between reality and unreality," Guthrie said.

Crewdson's garden models are brought to life because of their full color despite this thematic conflict, Guthrie said.

"They're slightly odd gardens

with lots of bugs...so it looks wonderful and scary at the same time," Guthrie said.

Crewdson, who lives in Brooklyn, received his Bachelor of Arts degree in English and photography from SUNY Purchase and his Masters of Fine Arts degree in photography from Yale University in 1988. He now teaches at several colleges and universities including Vassar College, the School of Visual Arts in New York City and SUNY Purchase.

Crewdson's collections are housed in the Metropolitan Museum of Modern Art in NYC and the San Francisco Museum of Modern Art. He also has an exhibit at the Museum of Modern Art in NYC.

Crewdson's photography has been published on the cover of Aperture magazine and is also featured in this month's Art Forum.

The Cross Currents series through which Crewdson is visiting IC was established approximately four years ago and sponsors visiting artists involved in cinema, photography and other visual arts.

Movie

Continued from page 13

underscores Mary-Alice's every action during the stark exposition shots with a solemn electric guitar riff -- as sterile and harsh as the hospital's atmosphere.

The soundtrack, which is flooded with Cajun music, records Mary-Alice's experiences within her Louisiana culture. The music embodies the spirit of life itself, as is hinted to with the film's earth tone palette.

The film's strong point is its characterizations, which are roughly yet accurately sketched out by selected moments. Seemingly trivial events are skillfully used to give

brief insights into the characters' personalities. It is this slice-of-life style that distinguishes this genre of film. In this respect, *Passion Fish* shines.

Overall, *Passion Fish* is a decent film, offering a witty dialogue as well as unique and complex characters. However, the editing could have been more compelling with better transitions. Busy, juxtaposed shots detract from the surrounding beauty; perhaps more fluid dissolves could have made an improvement.

Passion Fish is a film that thrives on small pleasures. It is a tender segment which focuses on the lives of two enchanting characters.

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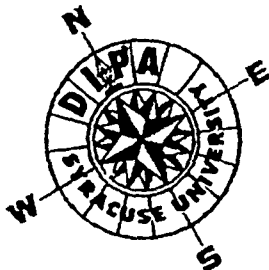
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AIDS Quilt

Continued from front page

larger picture. Each panel measures three feet by six feet--the size of a grave. The panels are then stitched together in groups of eight to form a square. This week, eight of those larger panels filled the floor of the Emerson Suites.

The panels evoke so much emotion due to the little things: the Mardi Gras beads strung across Joseph E. Smith's panel; Baby Jessica's stuffed animals and rumpled blanket; the get-well cards copied onto Roger Lyon's panel (cards that reached him a day after he died). Those little parts of everyday life make this memorial much more than just a group of faceless names.

The unifying themes of the Quilt are made clear with a bit of distance, when the viewer is able to remember and think of the Quilt as a whole.

Perhaps the first thing that strikes the viewer is that the preponderance of names are male. The second realization is a little more insidious. Almost none of the birth and death dates included on many of the panels represent anyone over the age of 40. Since AIDS is primarily spread through sexual transmission, the disease afflicts those who are most sexually active--

Humor

Continued from page 12

myself, I'll take a crazy guess and say you'd be surprised to find a few Irishmen still in the pubs. You see, they never leave.

Upon returning to the States, stop in at David Letterman's studio in New York and drop off your own Top 10 List, secretly switching it with the fine one they normally use.

young adults.

In this country, AIDS attacked the gay community first, and it hit hard, taking most of a generation of gay men. This accounts for the overwhelming majority of men's names on the Quilt. Many women with AIDS have died without a proper diagnosis, because the disease manifests itself much differently in women than in men.

AIDS has struck the marginalized of our society (gays, blacks and drug users) the hardest. It is fitting that such an overlooked art form has been used to memorialize such overlooked victims.

Quilts have been around for centuries--both as protection from the cold and as decoration for the bed--but because they are considered "decorative art," they have been looked upon as second-class.

It is only in the past few decades that the art establishment has recognized the place of "women's art" or "decorative art" in the art world pantheon.

Everyone has their own definition of art, but much of the main criteria for judging art are the emotions a piece can tap in a viewer. On that scale, the Quilt is a powerful work indeed.

The multicolored panels and simple messages created with such love and passion speak plainly about the plight of the diseased in our

country. The Quilt is not contrived, it is caring. The messages sewn into every cloth come directly from emotion--the emotions of those who have lost friends, lovers, and family members. This expression of human emotion surpasses many great works of the old masters because of the feelings it evokes.

Perhaps that is the Quilt's main purpose--to remind those of us weary with the enormous numbers and percentages involved in the AIDS epidemic--and of the pain behind those numbers.

The Quilt reminds us that every number represents a person and also the family and friends affected by that death.

It is difficult to label the Quilt. It is a memorial, a political statement, and a work of art. It transcends labels.

At a previous showing of the Quilt at SUNY-Binghamton, one of the NAMES Project workers was asked what she hopes would eventually become of the Quilt. "I hope one day it will be a memorial to victims of a deadly disease that has been successfully conquered," she said.

It would be hard to find anyone to argue with her, but for now the Quilt remains a beautiful, eloquent, ever-growing reminder of those already taken by AIDS, and a warning of deaths to come.

I bet they won't be able to tell the difference.

Isn't this fun? Aren't you getting all kinds of crazy ideas like test driving your neighbor's Porsche through Iowa while dripping Fudgesicle all over the leather interior? Or trying the impossible and driving an Amtrak train across New York without derailing?

But hold on a second, young dreamer! This is not real: this could never happen. Remember, this is all just a random thought--we're still in my shower. (Well, I'm still in my shower. You're just reading this article, getting sick imagining me in my shower.)

Besides, a YUGO would never make it to Vermont.



Compiled by Todd Williams

Movie: *Malcolm X*
Rating: 6

■ Denzel's terrific, but even he can't hold up a 200-minute running time. Read the book--it's better.

Movie: *Strictly Ballroom*
Rating: 8

■ Unpredictable foreign fun abounds--this dance film has a vibrant spirit missing from most films.

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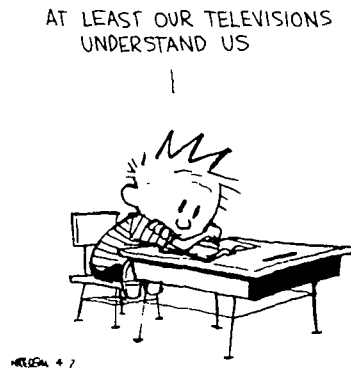
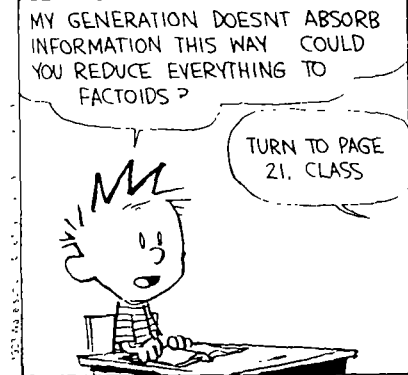
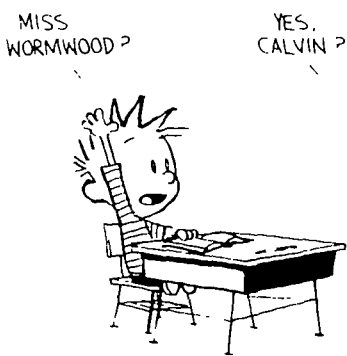
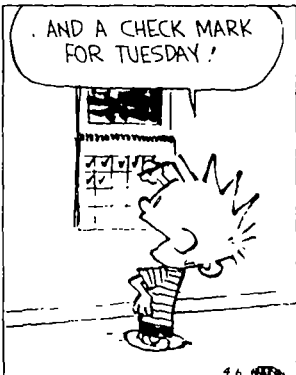
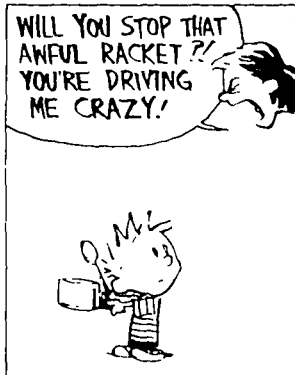
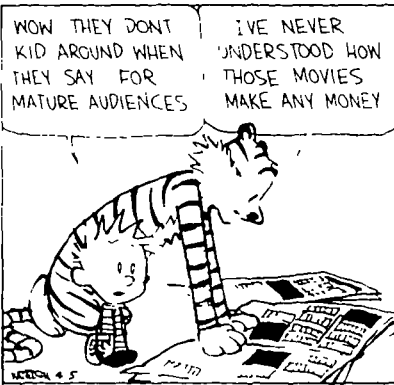
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The Ithacan needs copy editors. If you are interested, please contact The Ithacan at 274-3207 or stop by Park 269.

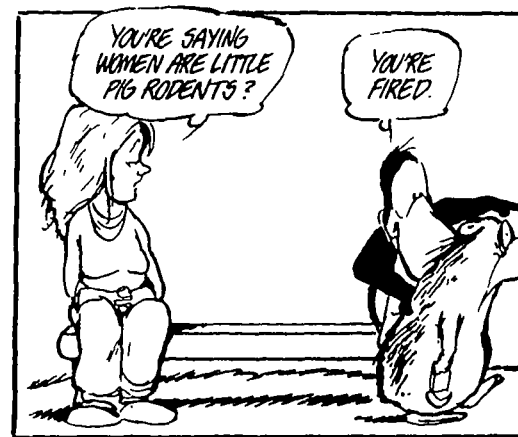
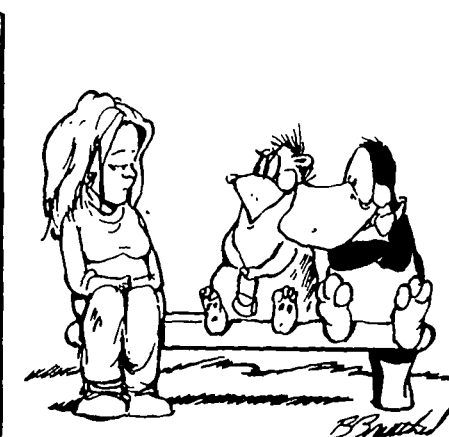
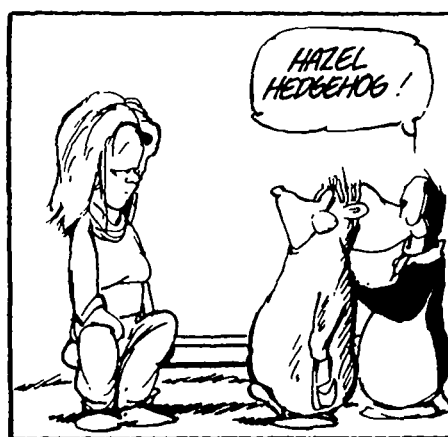
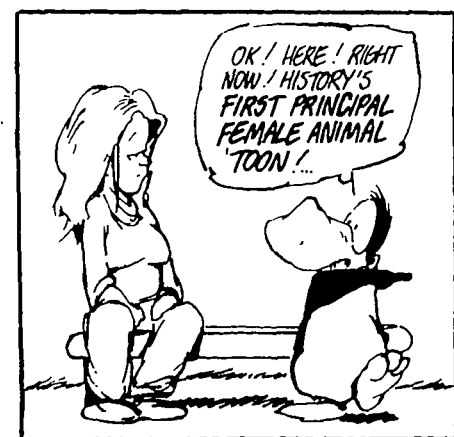
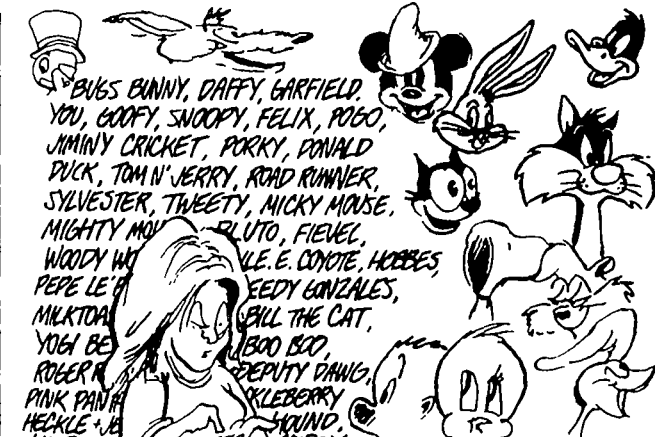
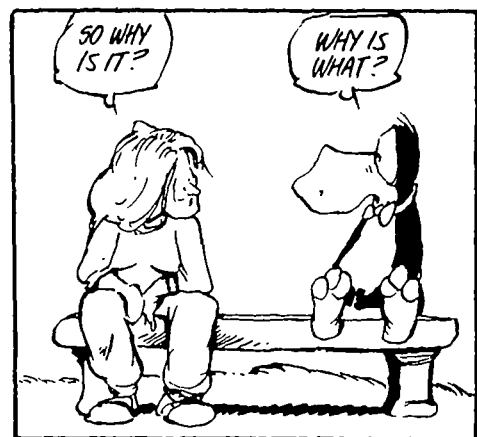
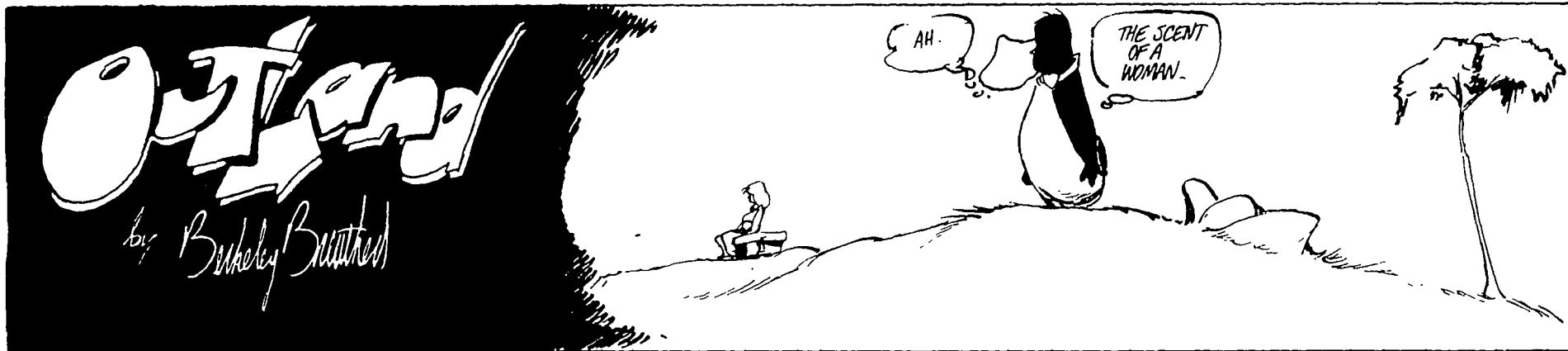
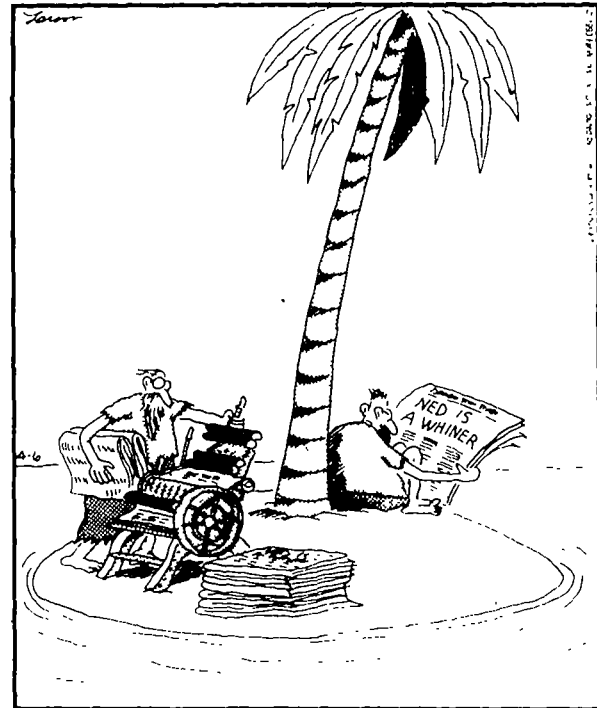
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By BILL WATTERSON



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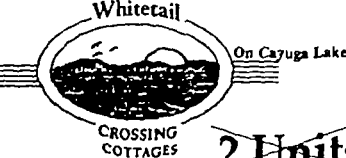
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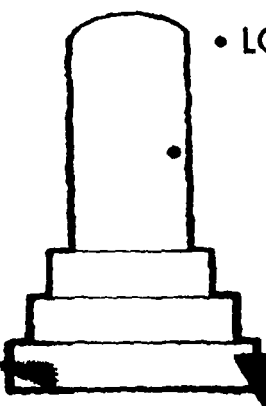
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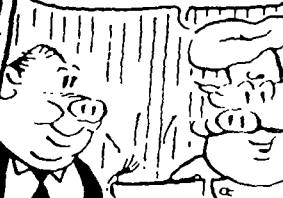
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SPORTS

SportsWire

Athlete of the Week

Kim Lamoureux

Lamoureux, a senior softball outfielder, has led the Bombers in three hitting statistic. This week she broke two more records. She had led the Bombers in hitting with a .360 career average. Then, she became the career hits leader with 128, by passing Mildred Piscopo, who had 124. Lamoureux also became the career runs batted in leader with 76. She passed Mildred Piscopo again, who had 70.



Notables

■ Last Saturday, freshman lacrosse midfielder JoAnn Binko from Perry Hall, MD scored five goals in a 10-4 victory over Salisbury State. On Sunday, she continued her offensive firepower by scoring three goals in a 19-6 win over Frostburg.

■ Senior DH-outfielder Geoff Mandile is on fire in the early part of the baseball season, even though the team was in the gym for so long. He started out strongly and is second on the team with a .471 batting average, second in runs with 11 and second in runs batted in with 12. In the last three games, against Cortland and Hobart, Mandile was 6 for 9 with 5 RBI's.

■ Sophomore Jon Moores earned the win in the 13-2 win over Hobart yesterday. Moores pitched five innings and only gave up two hits and one run. He also had nine strikeouts. In the third inning of the game, Moores struck out four batters. After getting two outs, both on strikeouts, he struck out the third batter, but the inning went on because of the third strike wild pitch. Moores went on to strike out the final batter to secure his place in the record books.

Game of the Week

Baseball vs. Cornell
Tuesday, April 20,
3:30 p.m.

On Tuesday, Ithaca is scheduled to play crosstown rival Division I Cornell. The Bombers are 7-4 after winning all three of their games this week.

Ithaca leads the rivalry 30-23, but last year Cornell swept the Bombers in three games; 13-10, 14-6, 6-0.

Three Ithaca ballplayers are hitting over .400. Senior Paul Pedone is hitting .472, senior Geoff Mandile is hitting .471, and sophomore Joe Wilson is hitting .414.

Pedone, a third baseman, leads the team with 13 runs and Mandile is second with 11 runs.

Inside

Team Reports

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Photo courtesy of Patricia Reynolds

Doubleheader delight



The Ithacan: Gregory DiBernardo
Senior second baseman Chad Kolb makes the relay to first after forcing out Hobart's Mark Doheny in the second game of their doubleheader.

IC hammers Hobart
pitching, climbs to 7-4

By Brian Kohn

Spring is finally here. After weeks of waiting and hoping for the day when the snow would finally melt and Bucky Freeman Field would be in playing condition, the Ithaca College baseball team finally returned to action.

BASEBALL

On Wednesday the Bombers opened their Empire Athletic Association schedule and swept a doubleheader from Hobart College.

Sophomore Jon Moores started the first game, getting the 13-2 win for the Bombers. He pitched five innings, striking out nine, while allowing only two hits. In the third inning, Moores did something that head coach George Valesente has not seen in all of his years coaching at Ithaca College.

After striking out two batters, Moores got Hobart center fielder Jim McDermott to swing at a two-strike pitch in the dirt. McDermott missed, but the ball got by Bomber catcher.

See "Baseball," page 20

Blown eardrum costly for netters

By Dickon Geddes

The men's tennis team is having a really tough time lately.

Not only have they dropped three matches in a row, but they have also lost one of their best players to a blown ear drum.

MEN'S TENNIS

Ithaca head coach, Tim Faulkner, admitted that losing Erik Simpson for at least a week has hurt the Bombers.

"We have been affected by Erik's injury," he said. "Because it's tough for us to move up a man and still play to our full potential."

On Wednesday, the Bombers lost to Hamilton, Tuesday they were beaten by Hobart 7-2, and Saturday they lost to St. Lawrence 6-3.

However, Faulkner said that he was not disheartened by these results because of the effort that is being put in by the team.

"I am far from being unhappy," he said. "I don't mind if we win or lose, as long as the kids are putting in lots of effort, which is what they are doing, and that is what counts."

Last year, the Bombers lost to Hamilton 7-2, and this year the score was the same. Eric Nordhoff won at the number two singles spot in three sets, 6-3, 1-6, 6-3, and played very well. He then teamed up with Josh Handy to win the number two doubles spot in straight sets.

Although the other singles matches were lost in straight sets, they were actually quite close. "Hobart is a very good team," Faulkner said. "However they had to work hard for the victory because our kids put up a good fight."

One person that felt he did not play very well was Cary Gruber. He lost 6-2, 6-3 and admitted that it was not one of his better performances. "It was a travesty," he said. "I played badly and just did not do to well."

According to Gruber, the team will be very ready when it comes to Empire Athletic Association time, and he is extremely confident that he and Kyle Schmerhorn will regain the doubles title that they won last year.

On Tuesday, the Bombers were beaten at the hands of very strong Hobart team. The two wins for the Bombers came from their five and six singles spots. Brett Cohen and Josh Handy.

Cohen said that he thought that he played very well. "I didn't give up, even when I lost the first set, and so I was able to pull out the good win," he said.

Ithaca's number one player Kyle



The Ithacan: Aaron Williams
Junior Kyle Schmerhorn serves to a Hamilton player Wednesday.

Schmerhorn played against freshman Adam Shapiro. Schmerhorn admitted that he was totally outclassed.

"He (Shapiro) was undoubtedly the best tennis player that I have ever played against," he said. "He only made two or three unforced errors, and he was just a great player."

On the indoor courts at St. Lawrence on Saturday, the Bombers had a very tight match. Five games went to three sets, and according to Faulkner, the Saints won because of the fact that they were playing on their indoor surface, and that they were able to win the crucial points.

Winning weekend on the water

By James Oppedisano

All three boats posted winning records, in the opening weekend of crew competition.

CREW

The men's heavyweight boat was victorious in three of four races, while the women's varsity boat won two out of three, and the men's lightweight won its only race.

On Sunday, the men's heavyweight boat took on Rochester and Army on the Cayuga Inlet. The squad's time of 6:49 finished second to the Yellowjacket boat time of 6:41, but defeated Army, who had a time of 7:14.

Head coach Dan Robinson was very satisfied with the effort of the

men's heavyweight boat, but he feels a real test for the boat is the upcoming race against Hobart. "If we race like we did this weekend, I think we will do well," Robinson said.

The women's boat's time of 7:35 proved good enough for a second place finish on Sunday. Rochester beat the Bomber's with a time of 7:26, but Ithaca came in ahead of Army.

According to Robinson, the match up between the Bombers and Rochester paired two of the best boats in the state.

Rochester's win solidified their top ranking. "They looked a lot stronger than us, and proved that they are number one."

Ithaca was more successful on Saturday. The men's lightweight

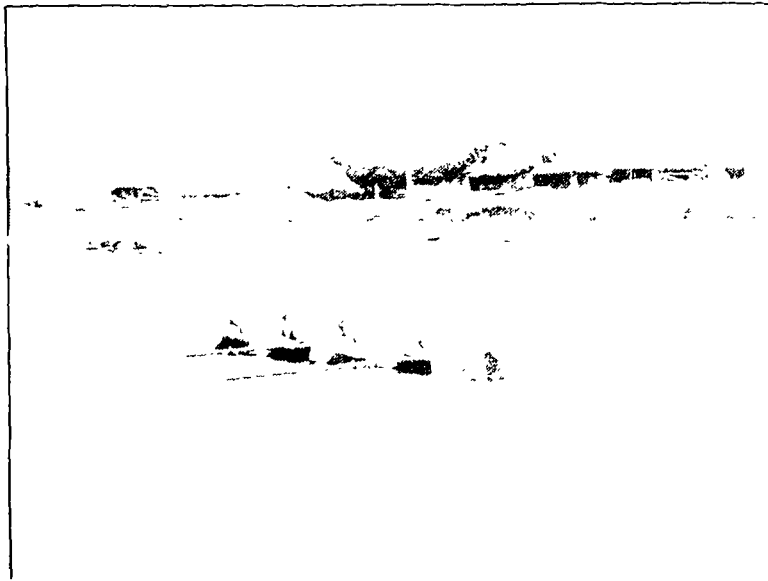
boat cruised to a time of 6:36, continuing its winning ways by defeating Colgate.

The men's heavyweight boat also opened the season on a good note on Saturday. The Bombers edged out Colgate by two seconds and defeated Bucknell easily. The boat was led by junior Dan Schutt, and seniors John Sangimino and Steve Dooley.

According to Robinson, a quick start was the key. "We got the lead, and were able to hold them off."

The women's boat also started the season with an impressive start. The Bombers defeated Colgate, to pick up their first victory of the season.

The Bomber's will next be in action on April 10, when they will host Hobart and Buffalo.



The Ithacan/Rena M. DiFilippo

Women's crew works toward a second-place finish on Sunday.

Overpowering and overmatched

Aziz Paul Kommel's 'determined' squad blanks Cortland, falls to William Smith

By Lauren Semmel

The theme for the women's tennis team's double header at William Smith this past Sunday stands out momentum and determination.

WOMEN'S TENNIS

Even though the team has not been able to get in much practice time due to the weather conditions, the Bombers put on an impressive show this weekend. The first victims for the Bombers were the Cortland Red Dragons. It was an instant replay from the fall season, when Cortland was trampled 9-0.

Both teams went into the match having practiced the same amount of time, but Ithaca was able to overpower the Red Dragons once again. "We were at a standoff and the whole match was basically a walk," head coach Aziz Paul Kommel said.

All of the matches were played in 10 game sets. At first singles, Julie Yanko played against a strong opponent, but was able to prevail in her first singles match in almost a year.

According to Kommel, Yanko was playing at 85-90 percent. Another stand-out in the Cortland match was Elyse Slepian at the sixth

singles position. She played an impressive match, defeating her opponent 10-1, Kommel said.

Next up for Ithaca was the long awaited William Smith match. The Bombers were at a big disadvantage going into the contest as William Smith has already been practicing for two months. The Bombers also had points against them because they were without their second seeded player, Heather Kline, who sat out with an arm injury.

According to Kommel, "This match had characteristics of incredible swings of momentum and everyone played extremely well."

Among the standouts in this match were junior Yael Levy, freshman newcomer Harriet Cohen, and freshman Kara Grimaldi.

At second singles, Levy's oppo-

nent went undefeated last season and was the state champion. According to Kommel, she was down 9-1 and began playing extraordinary tennis. Levy was able to close the gap to 9-8, before succumbing 10-8.

"Levy came off the court with a sense of accomplishment, rather than a feeling of disappointment after putting in all she could on the tennis court," Kommel said.

At third singles, making her debut in college tennis was freshman Harriet Cohen. She was down 5-0, caught up to her opponent at 9-9, then earned the victory in the tie breaker. Grimaldi overpowered her opponent, winning her fifth singles match 10-3.

After the singles competition, the Bombers were down 4-2. In order to win the match, they had to

win all three doubles contests. "Before the doubles matches started, we had to come together to surmount the challenge," Kommel said.

The first doubles duo to leave the court was the team of Grimaldi and freshman Heather Umen, winning their match 10-6.

At first doubles, the tandem of Yanko and Levy conquered their opponent with a score of 10-8.

With the overall score in matches at 4-4, the number two doubles team of Cohen and freshman Tracy Saldinger would decide the match. They were in the lead at 8-5 in a tight match, but then fell to William Smith 11-9.

According to Kommel, despite having so few practices, the team played extremely well. "This weekend was filled with an impressive display of strokes and heart."

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Baseball

Continued from page 18

Paul Hirst, and McDermott ended up on second base. After walking two more batters, Moores struck out Hobart left fielder Mark Doheny to end the inning and add his name to the record books with four strikeouts in one inning.

Moores was extremely happy with his performance. "I was really happy. The Lord really blessed me with a good curveball and a fastball, today," he said.

Valesente was also pleased with the sophomore hurler. "It was a good performance. His curveball has always been good. He did a good job," Valesente said.

While Moores was shifting into high gear on the mound, the Bomber offense began to click. During the bottom of the first inning, Ithaca put seven runs on the board to put the game out of reach. Junior center fielder Jeff Geller started the explosion with a leadoff single off of Hobart starting pitcher Jim Marotta, and then ended Marotta's afternoon with his second single of the inning.

In between Geller's hits, sophomore first basemen Joe Wilson continued his torrid season, smacking his third home run of the year. Wilson attributed his hitting improvement to not getting frustrated when Bomber hitting coach Frank Fazio attempts to work on his swing. "One thing I have learned, is that you have to take one step behind to take two steps forward," he said.

Senior designated hitter Geoff Mandile also hit the ball extremely well. Mandile went 3-for-3, knocking in two runs.

Valesente was extremely happy with both sluggers' play. "Their continuing to hit well. We need to make sure they stay in a groove," he

said.

The Ithaca nine also won the first game 7-6, but in far less spectacular fashion.

The Bombers and Statesmen exchanged runs throughout the game, as both starting pitchers struggled. Bomber starter Kevin Farrell lasted only 3 2/3 innings, giving up four runs, all earned.

Valesente was not satisfied with Farrell's performance. "His location was not good, and his breaking ball was not that good. So he really did not throw as well as he has in the past. It was his first time out, so that will improve," he said.

Hobart sophomore hurler Chris Seitz pitched a complete game, and was tagged with the loss. Seitz allowed seven runs on six hits in six innings of work.

On Tuesday, the Bombers defeated Cortland State, 9-2. Sophomore pitcher Ed Mahoney started the game, going 7 1/3 innings and earning the victory. Mahoney allowed only six hits and did not allow any earned runs.

The Bombers hit four home runs in the game; two off the bat of senior co-captain Paul Pedone. When Cortland starter Brian Rose left the game after allowing a lead-off single to junior Vic Leon, Cortland reliever Chad Ganoung entered the game. Unfortunately for Ganoung the Bombers were ready. Two of his first four pitches left Bucky Freeman Field.

Besides for Pedone's roundtrippers, Mandile and junior Jeff Geller also each hit home runs for Ithaca.

Ithaca plays again on Friday, when they host Utica, and again on Saturday when they host Hamilton.



The Ithacan/Gregory DiBernardo

IC catcher Paul Hirst and Hobart's R.P. Hallenbeck are separated by the umpire early in the game.

Second game incident leads to ejections

By Brian Kohn

The second game of Wednesday's twinbill was marred by a bench clearing altercation in the first inning.

After Hobart third basemen, R.P. Hallenbeck struck out swinging, sophomore catcher Paul Hirst dropped the ball. When Hirst tagged Hallenbeck, the Statesman took exception, and thrust his bat towards Hirst earning an immediate ejection.

When the benches did clear, Hobart head coach Rick Ferchen

came out to break things up, but instead got into a little trouble of his own. "I was running in to break it up, and all of a sudden I got into it, and I was arguing. I made the mental mistake of touching the umpire, which is my fault," Ferchen said. This prompted home-plate umpire Matt Shaeffer to eject the coach.

According to head coach George Valesente, the situation was blown up far more than it really should have been, and that nothing was done intentionally.

Ferchen thought that Hallenbeck

was extremely frustrated. "It was just that the catcher made a hard tag, which was nothing illegal, and he was frustrated because he just stuck out. He just shoved the bat at it [Hirst's glove]."

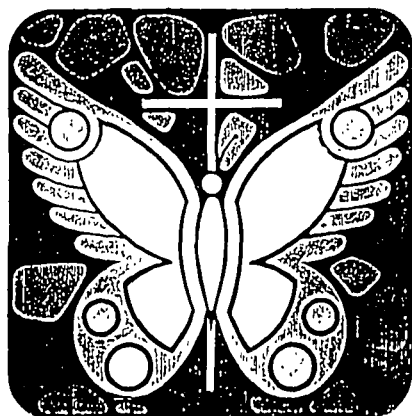
The Bomber's pitcher at that point, Jon Moores, agreed with Ferchen. "I don't think he was swinging the bat at Paul Hirst. I think he was swinging at Hirst's glove out of frustration," he said. "But college baseball is like that. When your player is threatened everyone wants to protect him."

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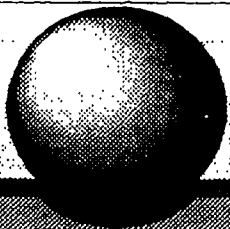
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Team effort snares Rensselaer

By Glenn Roth

Contribution was the key in Saturday's victory over Rensselaer. The Bombers had seven different goal scorers as the Bombers toppled Rensselaer 9-2.

MEN'S LACROSSE

"Were not a team where one or two kids shine. Everyone contributes, the whole team picture was there," head coach Jeff Long said.

Long added that everyone played at a good level of intensity. "It's the closest we played to a full game, yet. We played solid at both ends of the field for 60 minutes," he said.

Junior midfielder Jim Bianchi paced the Bombers with a hat trick. Long praised Bianchi's play so far this season. "I see him as one of the powerful midfielders in the country. He's solid on faceoffs and his ability to go to the net has improved. He can go to the goal anytime he wants and get a decent shot," he said.

Other goal scorers were senior

"We played solid at both ends of the field for 60 minutes."

-Jeff Long
men's lacrosse head coach

attackman Charlie Shoulberg, sophomore midfielders Danny Sheehan and Garrett DeFrancisco, senior midfielder Tim Little, and junior attackman Brian Ferry.

In net, senior Dale Neely got the nod, and stacked the pads making seven saves. According to Long, the defense came up big by only allowing 16 shots.

"The defense did a real nice job keeping Rensselaer's players away from the goal. They never flat out beat us on any play," he said.

On the other side, Rensselaer netminder Paul Rattoballi had his hands full facing 43 shots and making 17 saves.

Another key to the game was that the Bombers were able to handle Rensselaer's style of play.

"They play with a slow composure and they try to make you make mistakes. We dealt with their pressure and moved the ball well, scoring some descent goals," Long said.

Also helping out in the win, was that Ithaca was two for three on the power play. "They moved the ball well on the power play but were still trying to get to know each other better on the power play," Long said.

Long claims that the team is getting better each game. "They are showing improvement, but we need to get outside more because we still need to improve on our stick work and speed of play," Long said.

The Bombers have yet to play on their home turf because of the condition of the field after the big snow storm. According to Long, everyone is looking forward to play at Allen Field.

Next up for the 3-2 Bombers is Geneseo. "Normally their a good athletic team and all-state schools present a challenge," Long said.

Offensive burst lifts women laxers

By Sarah Beall

The Ithaca women's lacrosse team is starting to look like a scoring machine. Their offensive power lifted them to victory again this weekend, against Frostburg and Salisbury in Maryland, leaving them with a 4-0 record.

WOMEN'S LACROSSE

The game against Frostburg on Sunday was completely dominated by the Bomber attack. Ithaca netted 19 goals and Frostburg managed only six. "I felt that the offensive group really showed how explosive they could be," head coach Andrea Golden said. "The Frostburg team was young and Ithaca was not kind."

Senior captain Julie Stone lead the attack with 7 goals and 4 assists. "I tried my hardest," Stone said.

"I thought the team did a great job of coming together." This offensive explosion stands out as the most prolific single game scoring output for Ithaca since Janet Eppinger '85 netted seven goals and added five assists in the Bom-

"I felt that the offensive group really showed how explosive they could be."

-Andrea Golden
women's lacrosse head coach

bers 27-11 domination over Slippery Rock in 1985.

Senior captain, Lisa Feinstein followed Stone's performance with 5 goals and 3 assists of her own. "The goal production had a flash to it," Golden said.

Junior goalies Robin Boughey spent the majority of the game in net and recorded eight saves.

Last Saturday, the squad took an early lead against Salisbury, jumping ahead 6-2. The Bombers continued their scoring burst and finished the opponent off. The final score was 10-4.

"The game was messy from an offensive point of view. We could not seem to connect," Golden said. "[However], we still got the ball in the net."

Boughey had 15 saves in goal. "She deserved most of the credit for the game; she held her own and initiated the offense," Golden said.

JoAnn Binko lead the team's offense, with 4 goals. "She showed good quickness and very fine composure for such a young player," Golden said. Stone added three goals for the Bombers.

Leading the defense was senior captain Wynne Lobel. "She played well against Salisbury's top seed, Flossey Owens," Golden said. "She held her ground very well."

Other outstanding defensive play was provided by senior captain Kenja Ackerman, classmate Julie O'Brien, junior Michele Ackerman, and sophomore Abby Sherry, according to Golden.

Ithaca plays Denison and Trenton State this weekend. "Any one of these teams will show what playing level we are at," Golden said.

Stone said the Bombers have one thing in mind for this weekend's games. "[We want] to come out with two wins and be 6-0."

Traditional battle showcases turnaround for men's lacrosse

SIDELINES

COMMENTARY BY SCOTT D. MATTHEWS

Eight days ago, the Ithaca College men's lacrosse team played traditional juggernaut Hobart. It is these types of games that a team can benefit from. The payoff could come during the NCAA playoffs in May.

The game was an important stepping stone for the Bombers. Ithaca stood toe-to-toe against a team that had tradition and prestige on its side. Some things were constant between the two teams. Both are currently Division III powers. The Bombers came in to the contest ranked eighth in the country, while the Statesmen were second. It was an important early season game for both teams, as each has a legitimate shot to win the National Championship.

The similarities between the two teams end there. Hobart have made Division III titles an annual event in

Geneva. The Statesmen won 12 consecutive championships, from 1980-1991. Many consider Hobart to be one of the top lacrosse schools in the nation, regardless of division. The Statesmen are to Division III lacrosse like the University of Notre Dame is to Division I football. Not only must opponents play Hobart, they must also battle the history and prestige of the program.

Ithaca on the other hand, has reached the NCAA playoffs in only six of the 26 seasons the program has had varsity status. While Hobart was on its title run, the Bombers made the playoffs only three times (1980, 1983, 1991). In head coach Jeff Long's first three seasons, Ithaca's record was a combined 14-27.

Since that time, Long and his team have turned it around, posting a combined 21-5 record coming into this season. The Bombers have made two consecutive trips to the NCAA playoffs, and prospects for a return visit this season are strong.

The game against Hobart was an

indication of how far the Bombers have come. Going into the game, Ithaca had never beaten the Statesmen in 21 tries. That streak was still intact when time ran out in the fourth quarter, but anybody who watched the game knew Hobart did not have an easy time.

The Bombers refused to be intimidated by the traditional rulers of Division III lacrosse. The game featured many hard hits on both sides, and until Hobart put the game out of reach late, it was a tense, see-saw battle that could have gone either way.

The loss to Hobart is the type of game Ithaca can learn from. The Bombers are getting to the point where a National Championship is not out of the question. Long has done an excellent job with the talent he has, which is substantial.

However, it takes more than talent to win titles at the college level. It takes mental toughness and confidence. In other words, the same qualities it takes to battle Hobart to the wire are needed.

Lamoureux breaks records as softball sweeps twinbill

By Dave Udoff

Two victories were claimed, and two milestones were reached on Tuesday, when the Ithaca College softball team traveled to Elmira.

SOFTBALL

The Bombers defeated Elmira in both contests of a double-header 10-2 and 9-7.

Although head coach Deb Pallozzi was pleased with her team's 9 runs on 12 hits in the second game, she expressed concern over the Bombers' occasional inability to drive runners home.

"In the first three or four innings we were getting people in. Towards the middle, we flattened out with

the bats," Pallozzi said. "[There were] a couple of innings where we had the bases loaded and two outs, and then the next batter just either grounded out or popped out."

Getting these clutch hits is critical in late innings, especially in a doubleheader when senior pitcher Heather Ware might be tiring. "We're going to need to get those runs in. Heather Ware is going to possibly give up a few more runs here and there," Pallozzi said. "She was definitely tired in the second game. In 14 games this season, Ware has an earned run average of 2.86. Five of the seven runs she yielded against Elmira were earned.

The return of freshman short-stop Jeanine Bleau, which improved

the team's fielding, was a big help, according to Pallozzi. "She is a key player," Pallozzi said of Bleau. "She's our best defensive infielder." Ithaca committed only two errors in the second game.

The second game also saw Pallozzi experimenting with changes in the infield positions. Some players were either playing new positions or positions they had not played for a while. "I thought [Elmira] was a good team to do that against because they weren't doing a whole lot of bunting and running," Pallozzi said.

In the first game, the Bombers scored most of their runs in the 3rd and 5th innings, plus one in the 6th. They left 6 players stranded on base,

but were able to crank out 10 runs on 12 hits.

"We hit the ball tremendously well," said Pallozzi. "We had twelve hits against a pretty good pitcher. We also had some real smart base running; when [Elmira] didn't field the ball cleanly, we would advance to the next base."

The team was also helped by the fact that this was Elmira's first set of games this season. "That's always an advantage. That was Kean's advantage against us last week," Pallozzi said. "It definitely doesn't help a ball team, not being out and practicing on the field."

Fortunately, after the Kean game, the Bombers were finally able to break from the small confines of

the Ben Light Gymnasium and begin practicing outside. Pallozzi said that made a big difference against Elmira. "I think the kids just feel a little more sure of themselves, not having to travel four hours to play," Pallozzi said.

Ithaca raised its season record to 9-5, but senior captain Kim Lamoureux also reached two milestones, becoming Ithaca's career leader in hits (128) and runs batted in (76), surpassing 1987 graduate Mildred Piscopo in both categories. In addition, she was already the career leader in batting average (.360).

Ithaca will participate in the Cortland tournament this Friday and Saturday.

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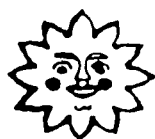
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BY THE NUMBERS

BOMBER SCOREBOARD

Men's Lacrosse (3-2) April 3 Ithaca 9, Rensselaer 2	Women's Crew (3-1) April 3 Ithaca 7:24, Colgate 7:44 Ithaca 7:24, Ithaca B 7:40 April 4 Rochester 7:26, Ithaca 7:35 Ithaca 7:35, Army 8:39
Women's Lacrosse (4-0) April 3 Ithaca 10, Salisbury 2 April 4 Ithaca 19, Frostburg 6	Men's Tennis (4-1) April 2 Ithaca 6, Clarkson 0 April 3 St. Lawrence 6, Ithaca 3 April 6 Hobart 7, Ithaca 2 April 7 Hamilton 7, Ithaca 2
Baseball (7-4) April 6 Ithaca 9, Cortland 2 April 7 Ithaca 13, Hobart 6 Ithaca 13, Hobart 2	Softball (9-5) April 6 Ithaca 10, Elmira 2 Ithaca 9, Elmira 7
Men's Heavyweight Crew (3-1) April 3 Ithaca 6:24, Colgate 6:26 Ithaca 6:24, Bucknell 6:56 April 4 Rochester 6:41, Ithaca 6:49 Ithaca 6:49, Rochester 7:14	Women's Tennis (1-1) April 4 Ithaca 9, Cortland 0 William Smith 5, Ithaca 4
Men's Lightweight Crew (1-0) April 3 Ithaca 6:36, Colgate 6:56	

WOMEN'S TENNIS

Ithaca Tennis Career Doubles Victories				
No.	Name	Year	W	L
1.	Lisa Brown	(1981-84)	39	17
(tie)	Vicki Paul	(1989-92)	39	13
3.	Kenja Ackerman	(1989-92)	35	10
4.	Julle Yanko	(1990-93)	33	7
5.	Yael Levy	(1990-93)	30	22
(tie)	Alice Houghton	(1983-85)	30	17

SOFTBALL

Ithaca Softball Career Hit Leaders				
No.	Name	Years	Hits	
1.	Milred Piscopo	(1984-87)	124	
2.	Kim Lamoureux	(1990-93)	123	
3.	Carol Buckheit	(1984-87)	111	
4.	Nancy Kleinsmith	(1980-83)	109	
5.	Wendy Haft	(1985-88)	105	

MEN'S LACROSSE

United States Intercollegiate Lacrosse Association Men's Division III Poll

No.	Team	Record	Points
1	Salisbury State	6-0	200
2	Hobart	2-1	189
3	Nazareth	2-2	176
4	Washington Coll (MD)	5-1	162
5	Ohio Wesleyan	4-1	159
6	Roanoke	8-1	157
7	Alfred	7-0	129
8	Ithaca	3-2	122
9	Gettysburg	4-1	108
10	Washington & Lee	5-1	99
11	Hartwick	5-0	97
12	Cortland	2-3	85
13	St. Lawrence	1-2	83
14	Clarkson	2-0	79
15	Dension	6-0	64
16	RIT	2-2	56
17	Lynchbury	2-1	54

THE WEEK AHEAD

Thursday, April 8 Men's Tennis vs LeMoyne 3 00 p m	Sunday, April 11 No games were scheduled for Sunday
Friday, April 9 Men's Lacrosse at Geneseo TBA	Monday, April 12 No games were scheduled for Monday
Men's baseball vs Utica 3 00 p m	Tuesday, April 13 Men's baseball vs Cornell 3 30 p m
Women's Lacrosse vs Denison at William Smith 2 00 p m	Doubleheader, Softball vs Cortland 3 00 p m
Softball at Cortland Tournament TBA	Men's Tennis vs Alfred 3 00 p m
Saturday, April 10 Men's baseball vs Hamilton 1 00 p m	Wednesday, April 14 Women's Lacrosse vs William Smith 4 00 p m
Women's Lacrosse vs Trenton 1 00 p m	Men's Lacrosse at RIT 3 00 p m
Men's Lacrosse at Clarkson 2 00 p m	Men's Tennis at RIT 4 00 p m
Men and Women's Track & Field at the Ithaca Invitational 11 00 p m	Men and Women's Track & Field vs Binghamton 3 30 p m
Men's Crew vs Hobart/Bufalo 1 00 p m	Women's Tennis at Binghamton 3 30 p m

BASEBALL STATISTICS

(Includes 11 games)			
Name	Batting Average	Runs	Runs Batted In
Paul Pedone	.472	13	15
Geoff Mandile	.471	11	12
Joe Wilson	.414	8	9
Joe Brown	.367	5	7
Vic Leon	.316	8	5
Geoff Brown	.308	3	3
Jerry Anderson	.308	3	3
Alba Robinson	.300	2	2
Steve Goldberg	.300	3	7
Brad Stewart	.300	2	5
Paul Hirst	.294	8	4
Jeff Geller	.256	7	8
Jeff Frey	.222	4	0

On the Air

Men's Baseball: April 9 at 3:00 p.m. on WICB & VIC
April 10 at 1:00 p.m. on WICB
April 13 at 3:30 p.m. on VIC

Men's Lacrosse April 3, at 2:00 p.m. on WICB

Talk Shows: Sports Journal, Sunday, April 11, 6:30 p.m., VIC
Sports Talk, Sunday, April 11, 7 p.m., WICB

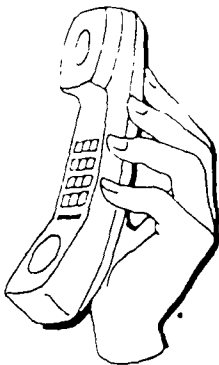
WICB is located at 91.7 on the FM dial. VIC can be heard on radios equipped with FM cable at 105.9 and on television channel 54.



Starting Fall 1993 . . .

\$5 .00 FREE LONG-DISTANCE CALLING

for Ithaca College students who sign up *early*
for telephone service with ACC Long Distance Corp.



ACC Long Distance PAC

- Personal authorization codes.
- Identify and separate toll calls.
- Separate itemized billing sent to campus or home address.
- Can be used from any residence hall room phone.
- 10% less than AT&T direct dial rates.

Off Campus Service

\$22 per month

- Access to campus extension service, enhanced features, and ACC's network.
- Individual long-distance bills.
- One-time installation charge - only \$36.

Enhanced Campus Service

\$18 per month

- Extension dialing.
- Unlimited local calling.
- Incoming calls.
- Access to ACC Long Distance.
- Features (call waiting, call forwarding, etc.)
- One-time installation charge - only \$30.

Voice Mail Service - \$3.95 per month

- Personal confidential messaging service, while out of your room or on the phone.

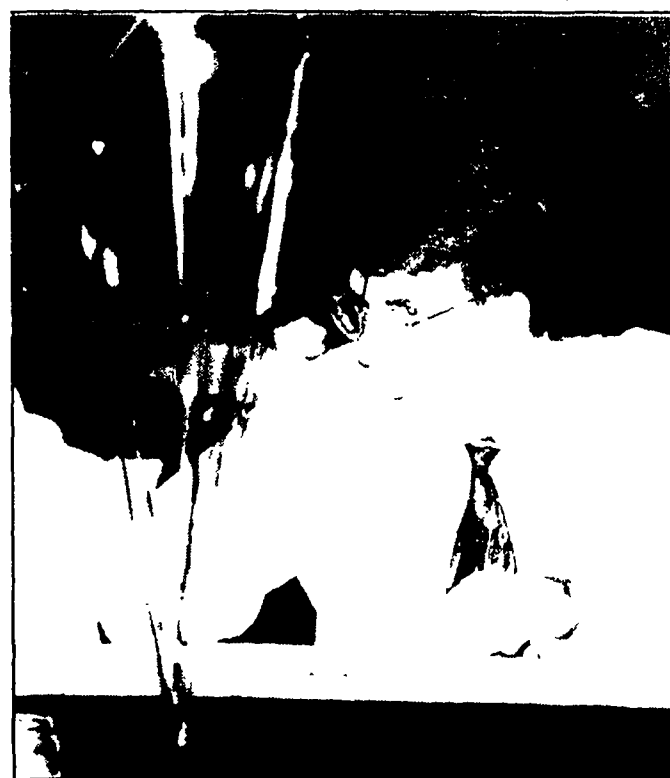
Campus Extension Service - FREE

- Just plug in your own touch-tone phone for on-campus calling only.

* You must sign up early at room lottery or during the summer to receive a \$5 credit on your long-distance account.

SIGN UP EARLY AT ROOM LOTTERY OR BY MAIL DURING THE SUMMER

THE BACK PAGE



YOU LOOK WONDERFUL TONIGHT

On Friday night, approximately 300 students graced the dance floors of the Emerson Suites for the All Campus Semi-Formal.

By Jeff K. Brunello

